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Smith

# BIOLOGIA CENTRALI-AMERICANA;

OR,

CONTRIBUTIONS TO THE KNOWLEDGE

OF THE

FAUNA AND FLORA

OF

MEXICO AND CENTRAL AMERICA.

EDITED BY

F. DUCANE GODMAN AND OSBERT SALVIN.

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**ARCHÆOLOGY.**

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VOLUME I.

(PLATES.)

By A. P. MAUDSLAY.

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ARCHÆOLOGY.

VOL. I.

(PLATES.)

COPAN . . . . .	PLATES I.—CXIX.
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For description and explanation of Plates, see Text, Vol. I.









# COPAN

PLAN OF THE  
PRINCIPAL RUINED STRUCTURES

0 1 2 3 4 5 6 INCHES  
0 10 20 30 40 50 FEET

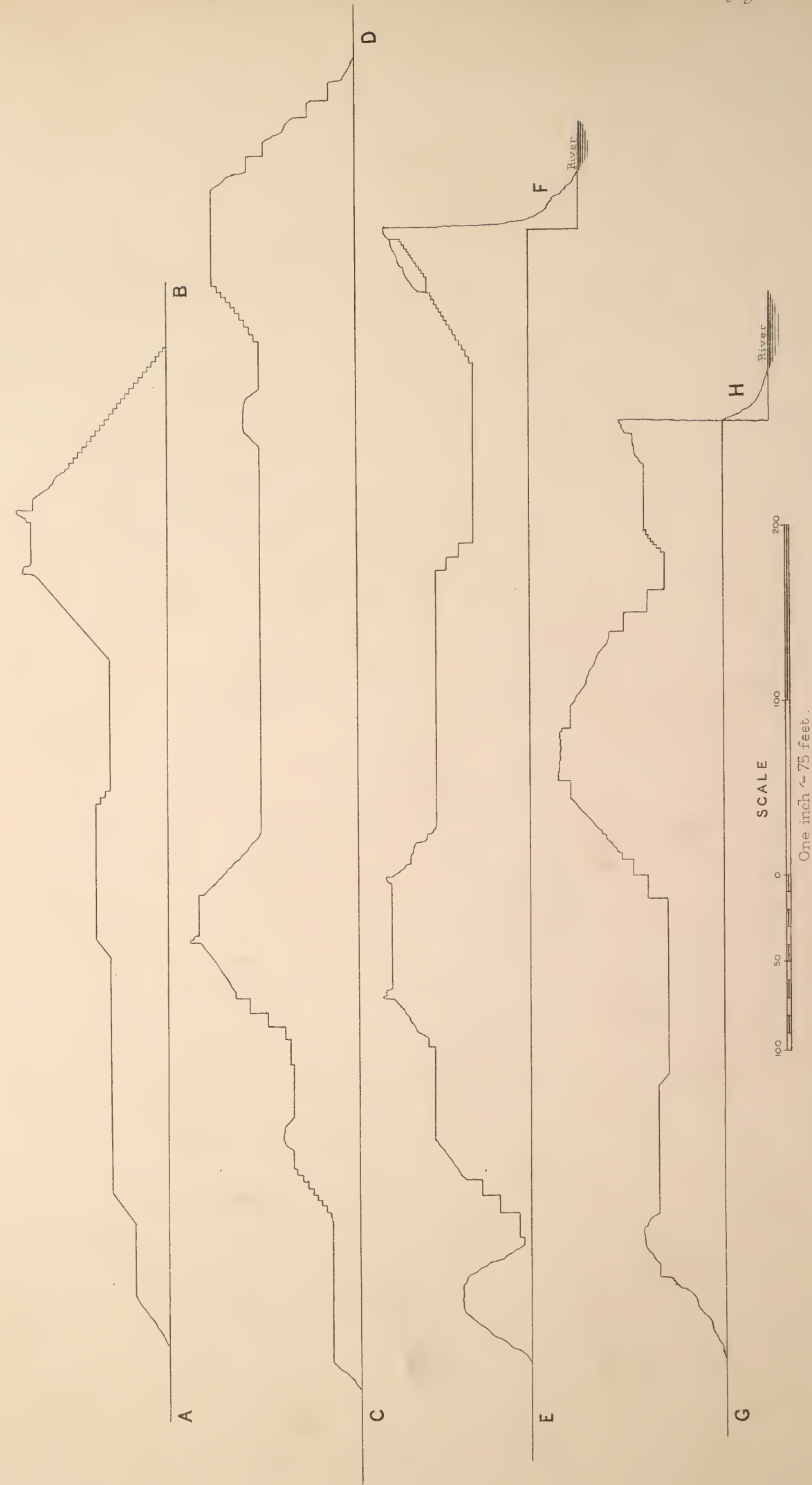








PHOTOGRAPH OF A PLASTER MODEL, IN THE SOUTH KENSINGTON MUSEUM, OF THE RUINS OF COPAN.



SECTIONS THROUGH THE PRINCIPAL STRUCTURES (See also Plate 1.)









(a) VIEW OF PRINCIPAL STRUCTURES LOOKING SOUTH.



(b) VIEW OF PRINCIPAL STRUCTURES LOOKING NORTH.  
SKETCHED FROM PLASTER MODEL IN THE SOUTH KENSINGTON MUSEUM.









(a) THE GREAT PLAZA (① Plate 1.) See Pages 19 & 20.



(b) THE GREAT PLAZA (② Plate 1.) See Pages 19 & 20.









VIEW OF THE FOREST COVERING THE HIGHER STRUCTURES (③ Plate 1) See Page 17.







11. →



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(a) PART OF STEP & OF SERPENT'S HEAD ORNAMENT ON THE WEST SIDE OF THE INNER DOORWAY IN TEMPLE  
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(b)



(c)

(b & c) PARTS OF CORNICE FROM THE EAST SIDE OF INNER DOORWAY  
IN TEMPLE (Nº 11 Plate 1) PHOTOGRAPHS OF THE ORIGINAL SCULPTURE  
IN THE SOUTH KENSINGTON MUSEUM See Page 22.

















END OF STEP AT A.



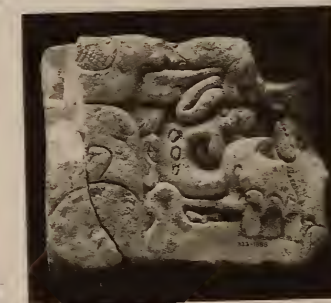
FACE OF STEP (A to B in Plan on Page 21) IN TEMPLE (No II. Plate 1) PHOTOGRAPH OF ORIGINAL



DRAWING OF THE HIEROGLYPHS UNDER THE FIGURES AND IN THE MIDDLE



SCULPTURE IN THE SOUTH KENSINGTON MUSEUM. See Page 21.



END OF STEP AT B.



OF THE STEP AND DETAILS OF OTHER PORTIONS OF THE CARVING





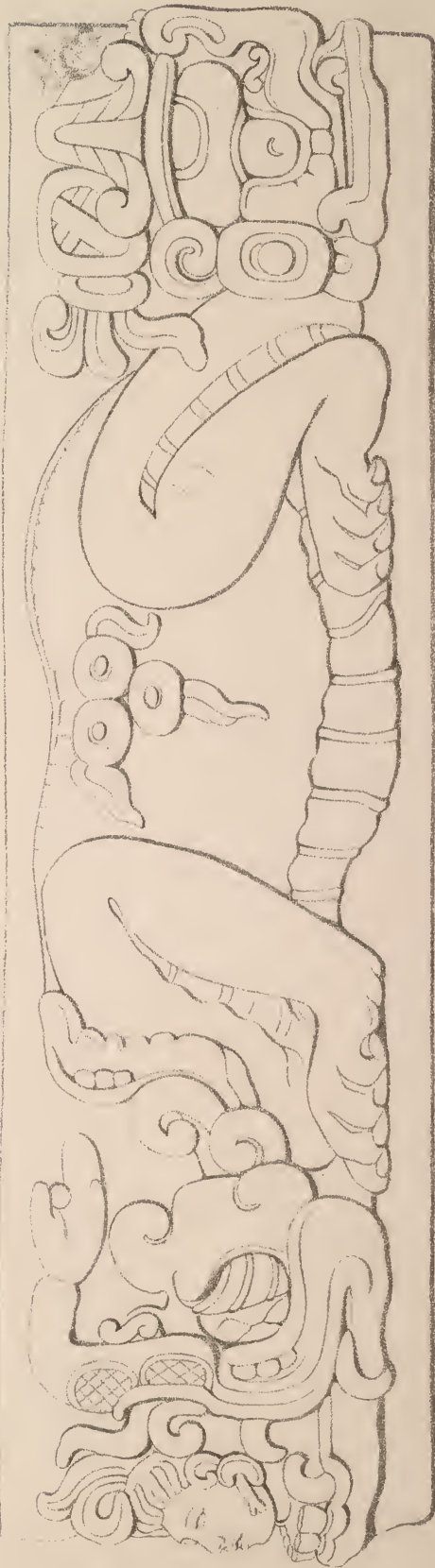




(a) CARVED SLAB (IN FOUR PIECES) FOUND IN THE WESTERN COURT.  
PHOTOGRAPH OF PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



(b) ORNAMENT FALLEN FROM STAIRWAY LEADING UP TO TEMPLE (No II Plate 1) See Page 21.  
PHOTOGRAPH OF PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



OUTLINE DRAWING OF THE ABOVE CARVING SLIGHTLY RESTORED.









(a) LOWER CHAMBER IN TEMPLE (Nº 16. See ⑦ Plate 1 in Plan on Page 25.)



(b) PYRAMIDAL FOUNDATION OF TEMPLE (Nº 16. & ⑧ Plate 1) See Page 25.









(a) COVERED STAIRWAY IN TEMPLE (Nº 20 Plate 1) See ⑨ in Plan on Page 26.



(b)

HEAD FROM WALL OF COVERED STAIRWAY  
IN TEMPLE (Nº 20 Plate 1) See Page 27.  
PHOTOGRAPH OF THE ORIGINAL IN THE  
SOUTH KENSINGTON MUSEUM.



(c)

HEAD OF LARGE FIGURE WHICH FORMED  
PART OF THE EXTERNAL ORNAMENT OF  
TEMPLE (Nº 20 Plate 1) PHOTOGRAPH OF THE  
ORIGINAL IN THE SOUTH KENSINGTON MUSEUM.



Dº

Dº

Dº









RESTORATION OF THE DOORWAY LEADING TO THE INNER CHAMBER OF TEMPLE (Nº 22 Plate 1) See Pages 27 & 28.









(a) DOORWAY LEADING TO THE INNER CHAMBER OF TEMPLE (Nº 22 Plate 1) SHOWING THE POSITION OF THE DISPLACED CORNICE & FALLEN ROOF STONES, BEFORE THE PASSAGE TO THE INNER CHAMBER HAD BEEN CLEARED. See Page 28.



(b) VIEW OF OUTER CHAMBER OF TEMPLE (Nº 22 Plate 1) See 10 in Plan on Page 28.









WEST SIDE OF DOORWAY LEADING TO THE INNER CHAMBER OF TEMPLE (No 22 Plate 1. See Also (II) in Plan on Page 28)









EAST SIDE OF DOORWAY LEADING TO THE INNER CHAMBER OF TEMPLE (No 22 Plate 1, See 12 in Plan on Page 28)









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(a & b) FIGURE OF SINGING GIRL FROM EXTERIOR DECORATION OF TEMPLE (No 22 Plate 1)  
PHOTOGRAPH OF THE ORIGINAL SCULPTURE IN THE SOUTH KENSINGTON MUSEUM. See Page 29.



(c) SOUTH WEST CORNER OF TEMPLE (1<sup>st</sup> 22 Plate 1) See Page 29 & 13 in Plan on Page 28.









(a) GROTESQUE HEAD ISSUING FROM JAWS OF AN ANIMAL, AT THE TOP OF STAIRWAY (N<sup>o</sup> 24 & 14) *See Page 29.*



(b) JAGUAS HEAD FROM THE NORTH SIDE OF STAIRWAY (N<sup>o</sup> 24 Plate 1) *See Page 29.*



(c) FIGURE OF RAMPANT JAGUA FROM SOUTH SIDE OF STAIRWAY (N<sup>o</sup> 24 & 15) *See Page 29.*









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INCENSE BURNERS FOUND ON UPPER TERRACE NEAR №25 Plate 1 See Page 29.



FRAGMENTS OF SCULPTURE DUG UP WHILST CLEARING TEMPLE (№22 Plate 1) PROBABLY PORTIONS OF DECORATION OF THE OUTSIDE WALLS OF THE TEMPLE. See Page 29.









VIEW OF THE RIVER WALL SHOWING ONE OF THE "VENTANAS". ((16) Plate 1) See Page 31 & 32 .

















FIG. 1. A. VESSEL OF ROUGH POTTERY drawn 1887 FOUND IN EXCAVATING TEMPLE N° 15, PLATE I. (See also *Plar.* in page 204) B. VARIOUS OBJECTS FOUND AT FOOT OF MONUMENT B. (See page 204)









a.



b.



c.



d.



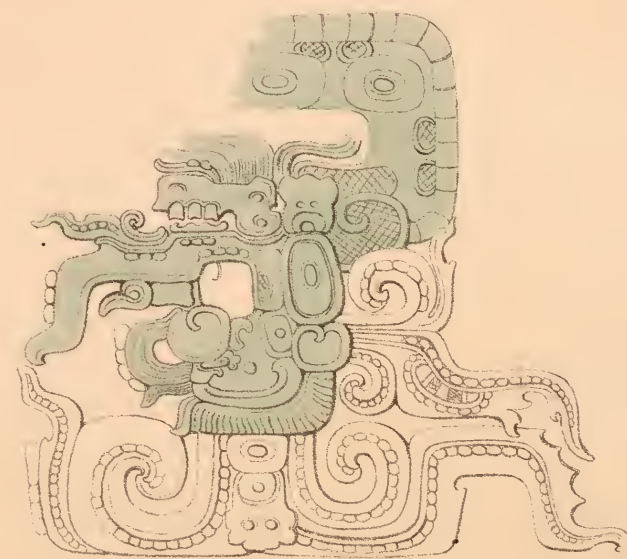
e.



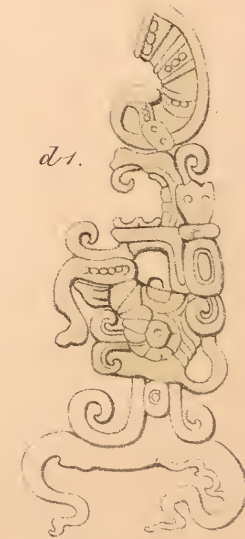
a1.



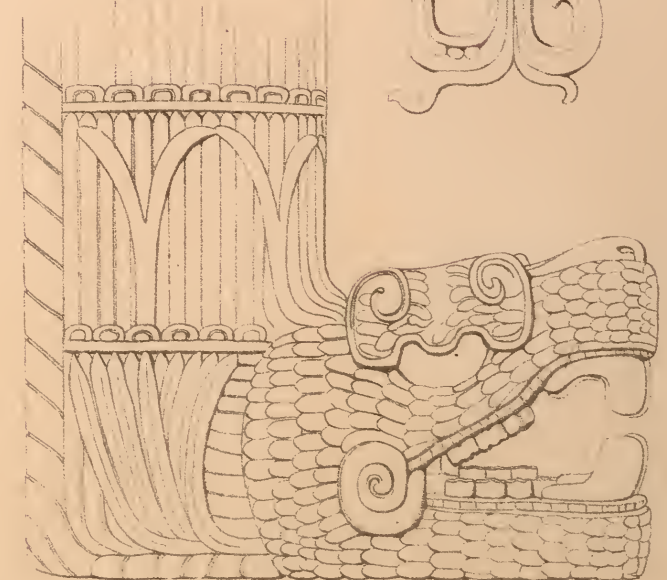
b1.



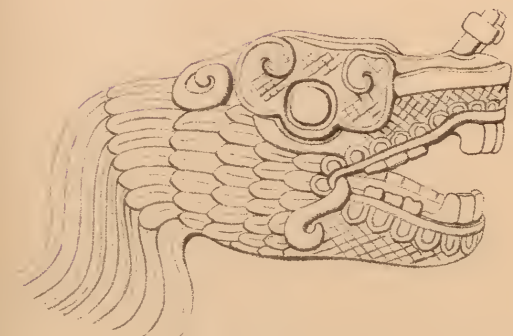
c1.



d1.



g.



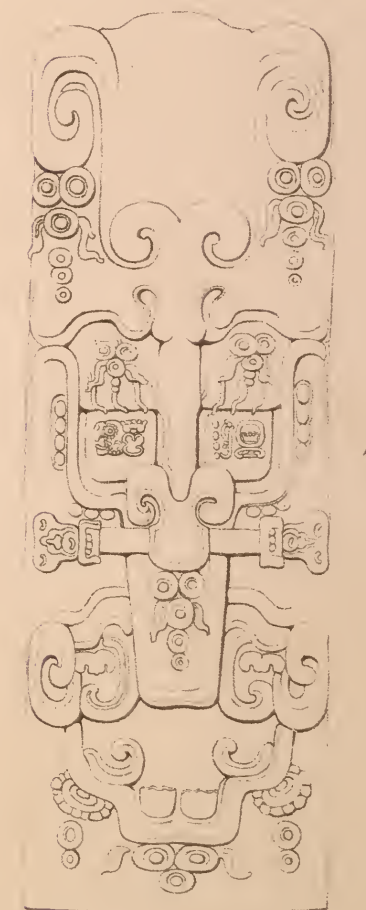
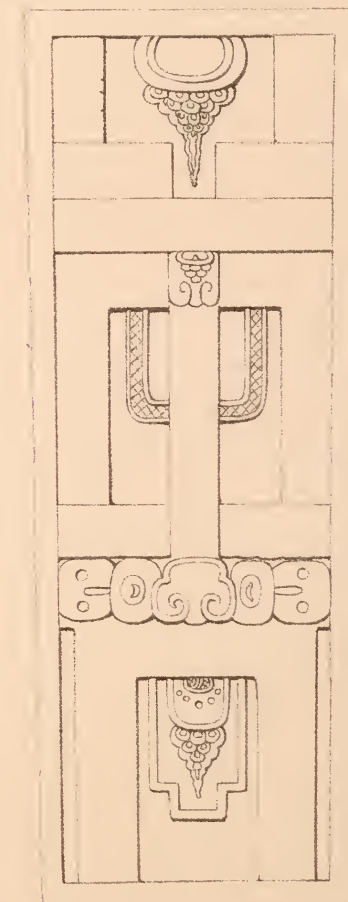
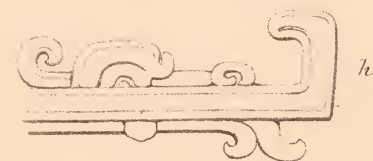
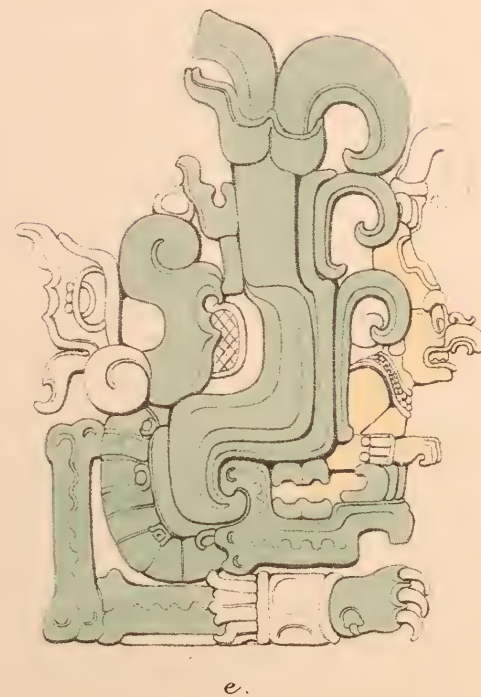
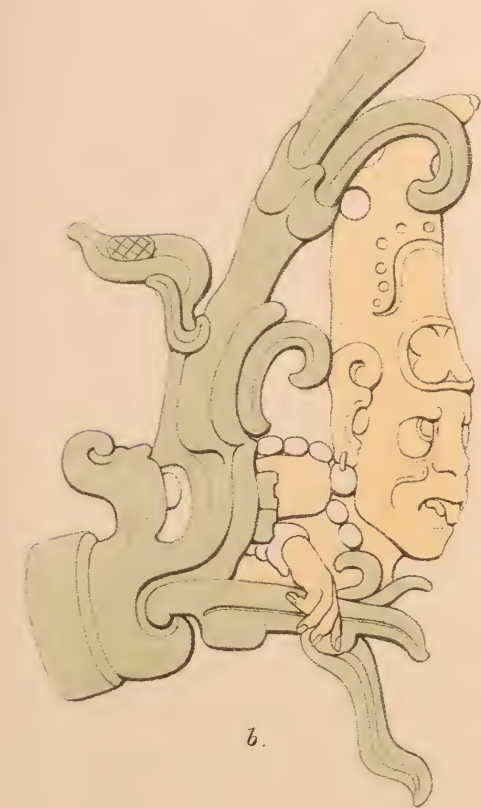
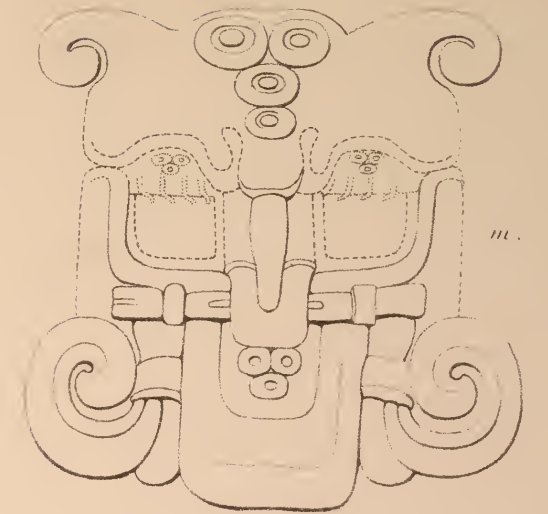
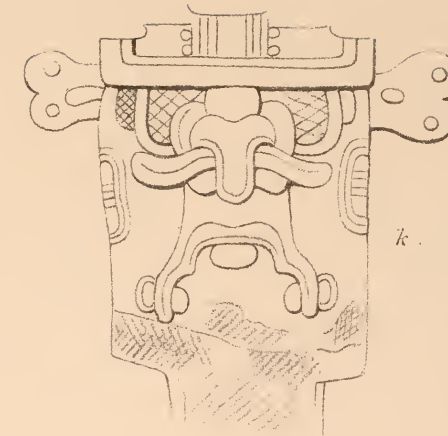
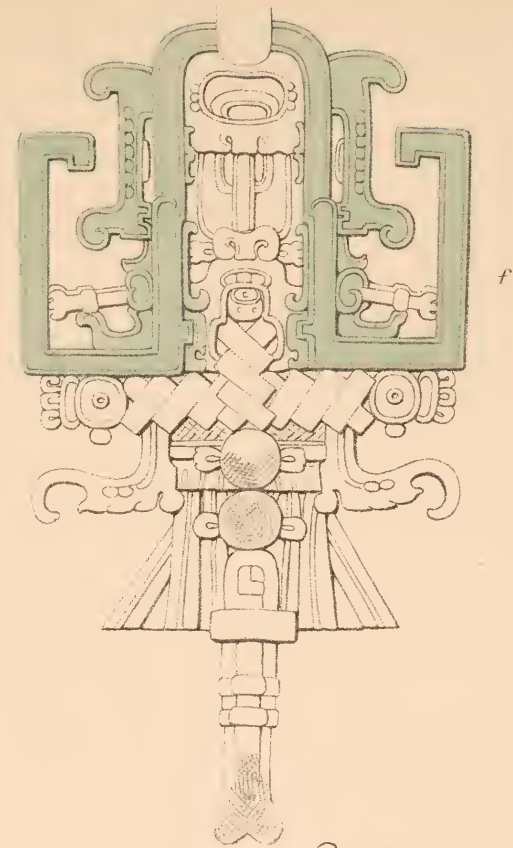
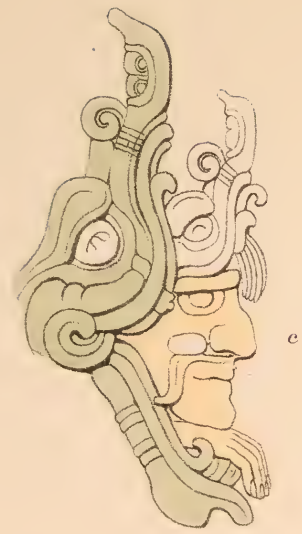
f.

EXAMPLES OF THE USE OF THE FEATHERED SERPENT (See Page 34)  
a, b, d, at MENCHÉ — c, at TIKAL — e, at COPAN — f & g, at CHICHÉN ITZA.









EXAMPLES OF THE USE OF (a to j) THE HEAD & SCROLL OF THE FEATHERED SERPENT (See page 34) AND OF (k to n) GROTESQUE FACES (See pages 38, 42 & 43.)  
a to e AND g to n, at COPAN, f at QUIRIGNA.







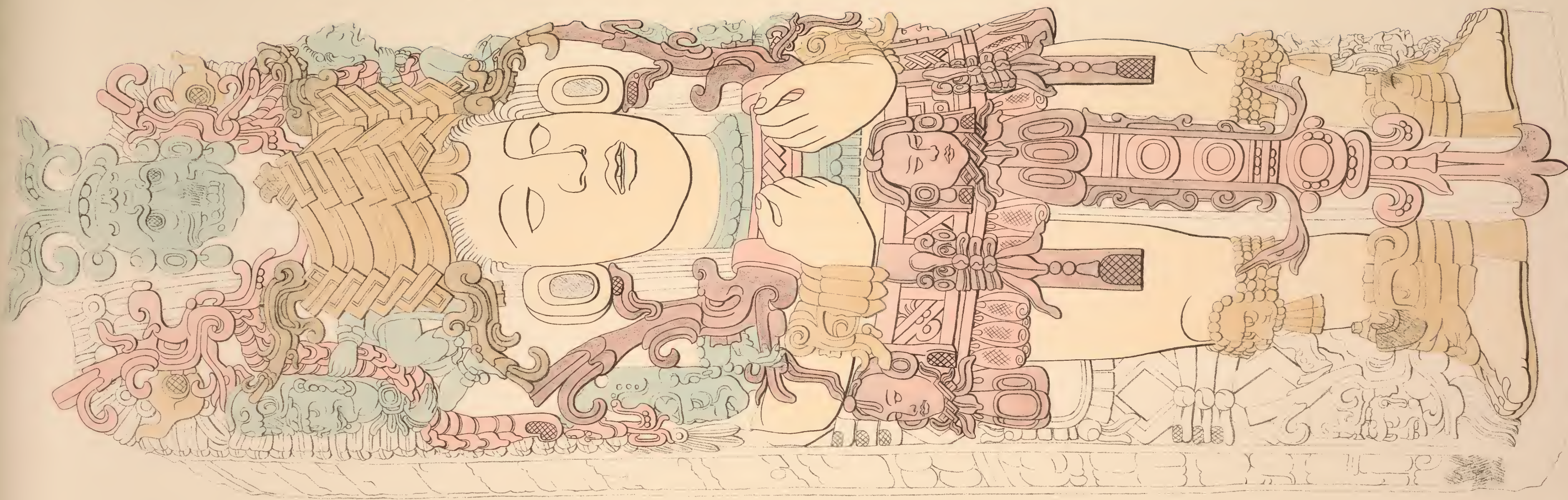


STELA A. (Pages 36 to 39)









S. ELA A. (Pages 36 to 39) DRAWN AND PARTLY RESTORED FROM A CAST IN THE SOUTH KENSINGTON MUSEUM









STELA A. (Pages 36 to 39) NORTH SIDE









STELA A. (Pages 36 to 39) BACK VIEW FACING WEST.







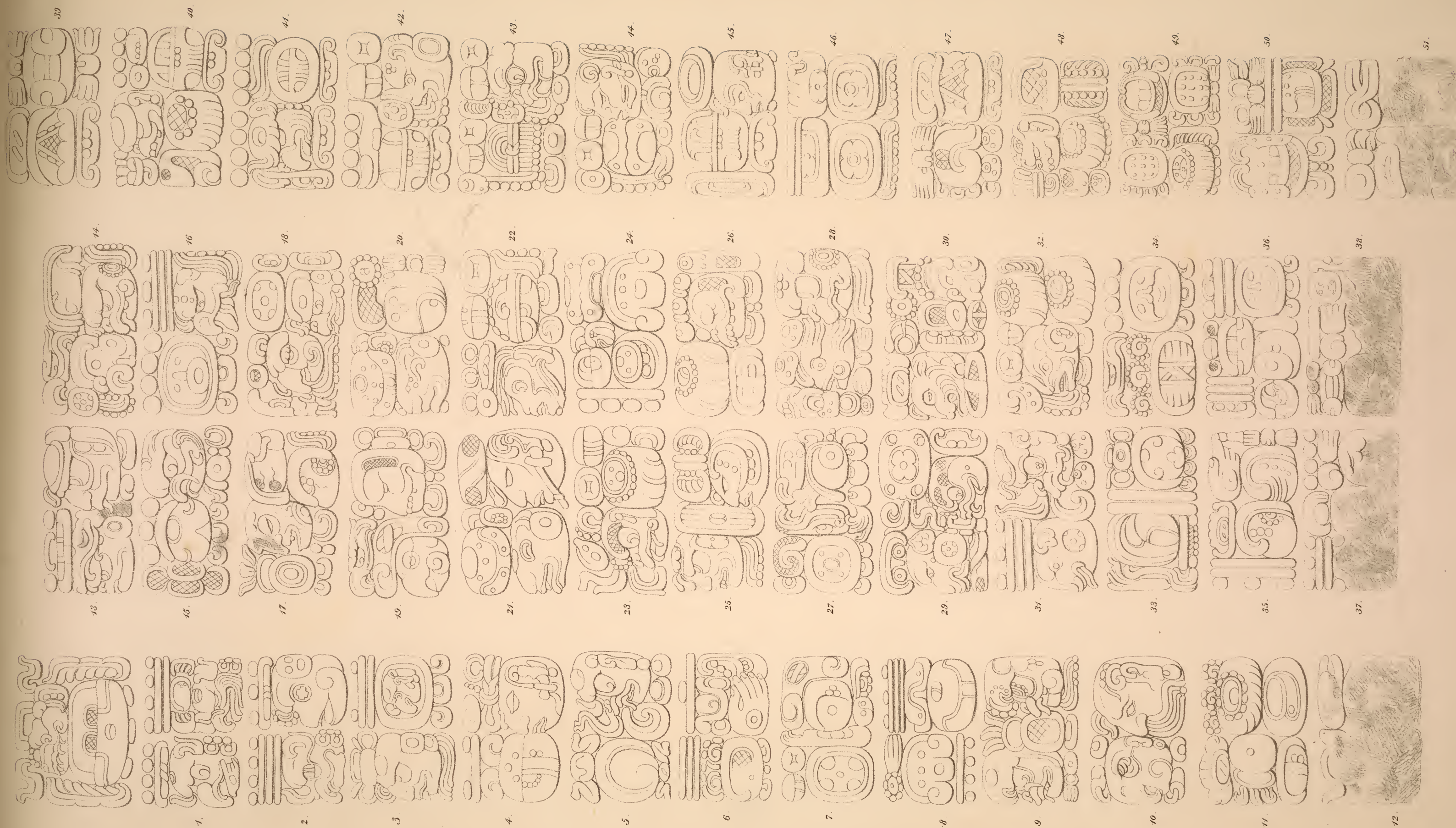


STELA A. (Pages 36 to 39) SOUTH SIDE









STELA A. (Pages 36-39) INSCRIPTION ON THE SIDES AND BACK DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.









Stela . B.

Stela . A.

Altar . S.

Stela . I.

Stela . N.

Stela . M.

Stela . J.

Altar . K.

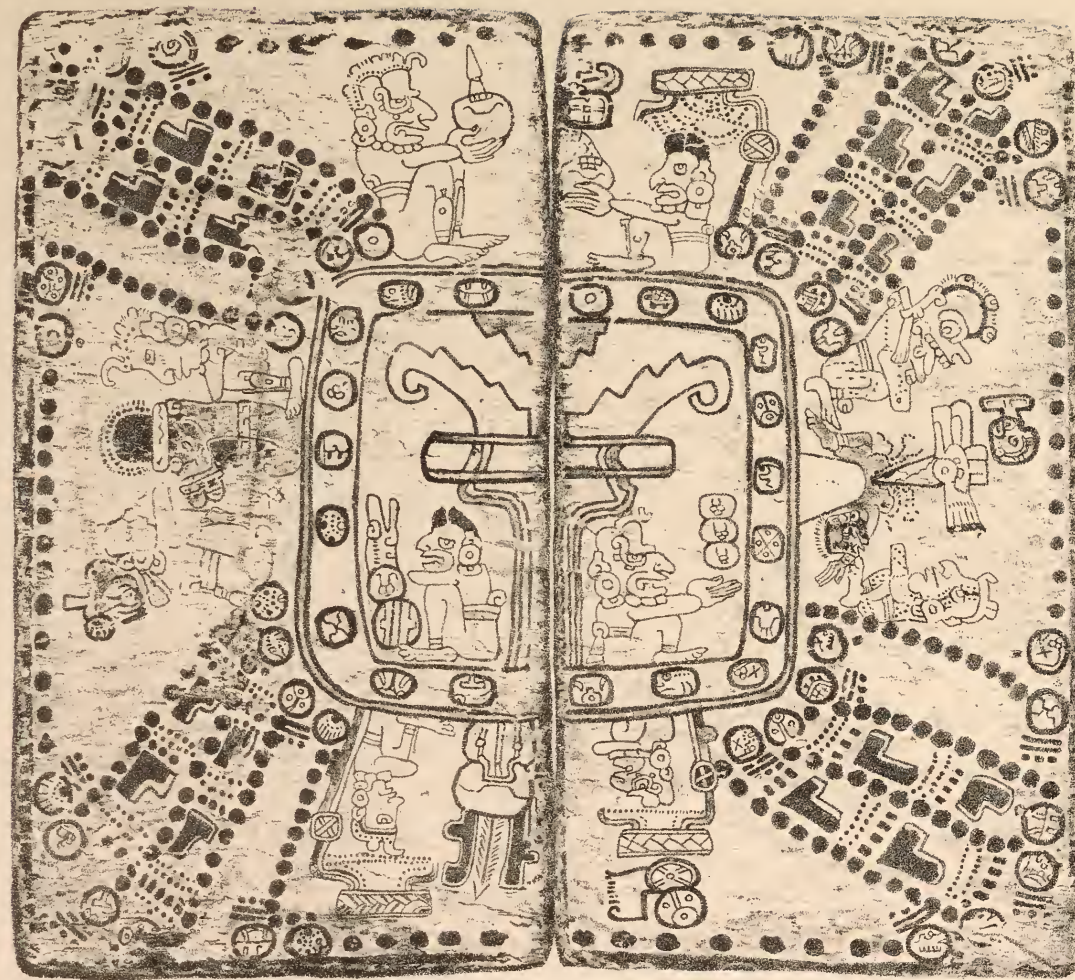
Stela . P.

"INITIAL SERIES" OF GLYPHS FROM NINE INSCRIPTIONS AT COPAN  
( Part of the "heading" is omitted from Stelas B. I. J & P.)

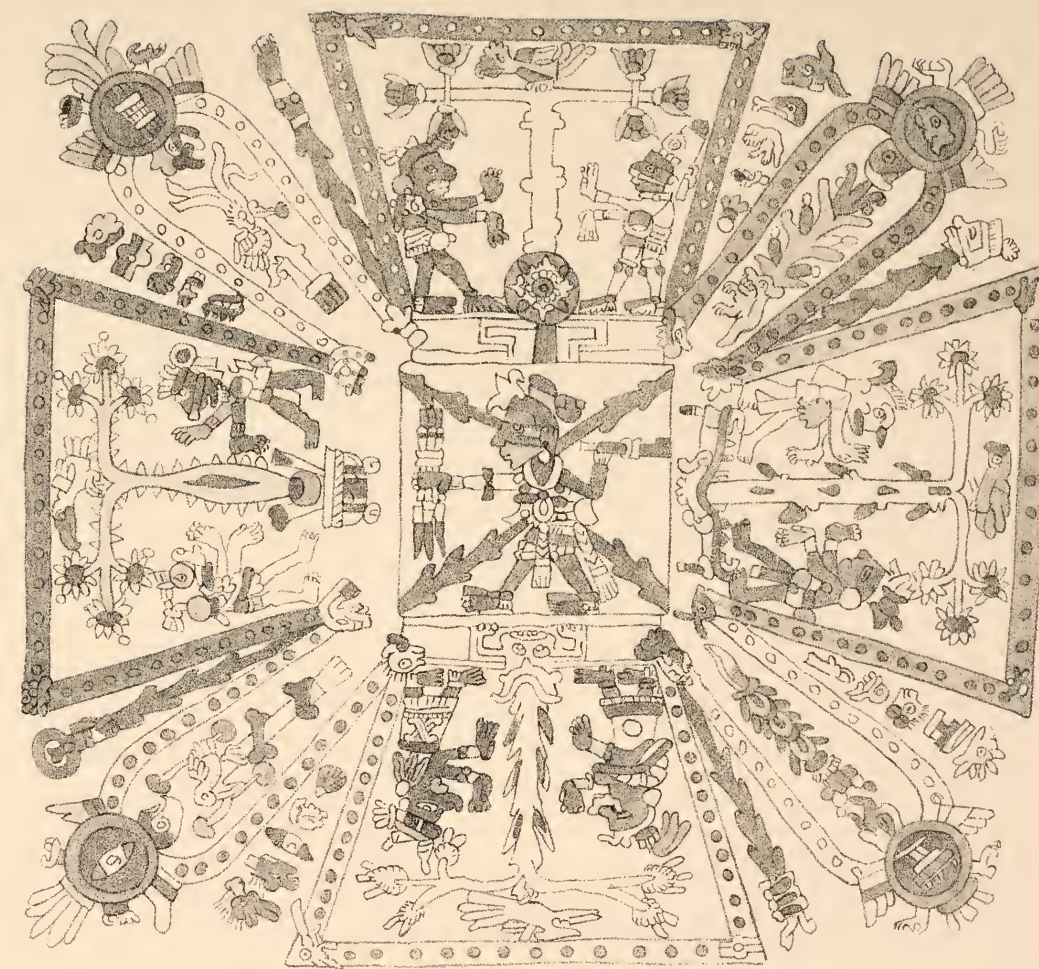




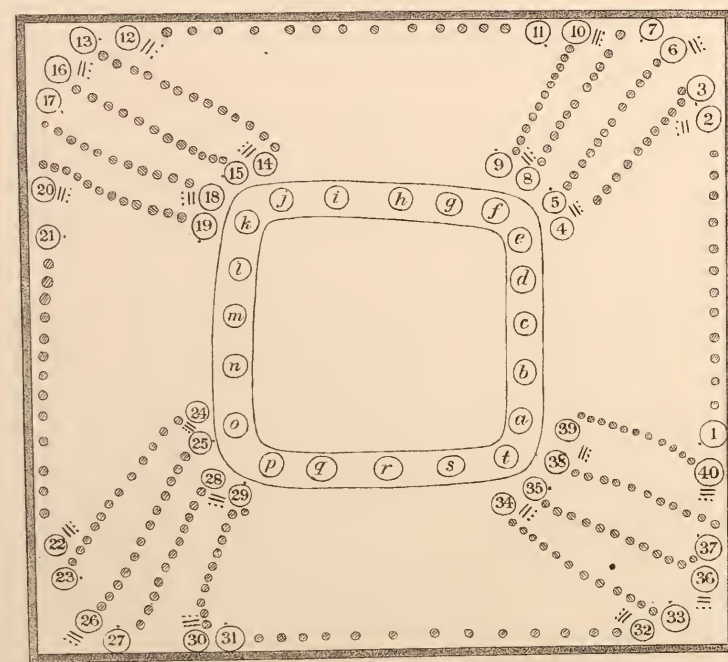




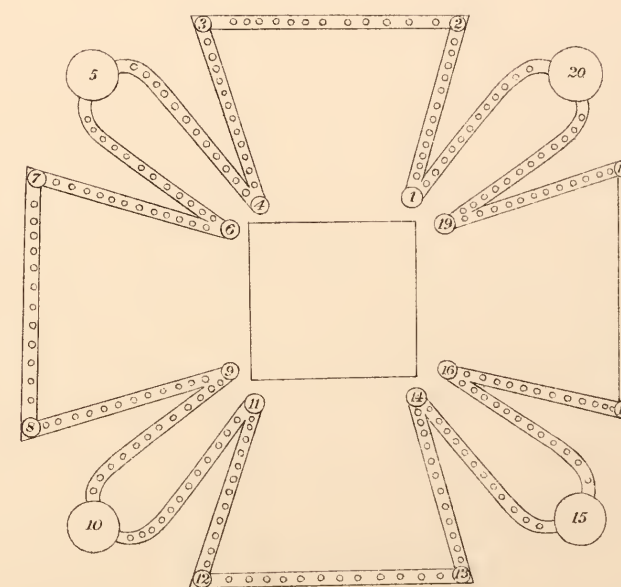
MAYA CALENDAR FROM THE CODEX CORTESIANUS (See Page 41)



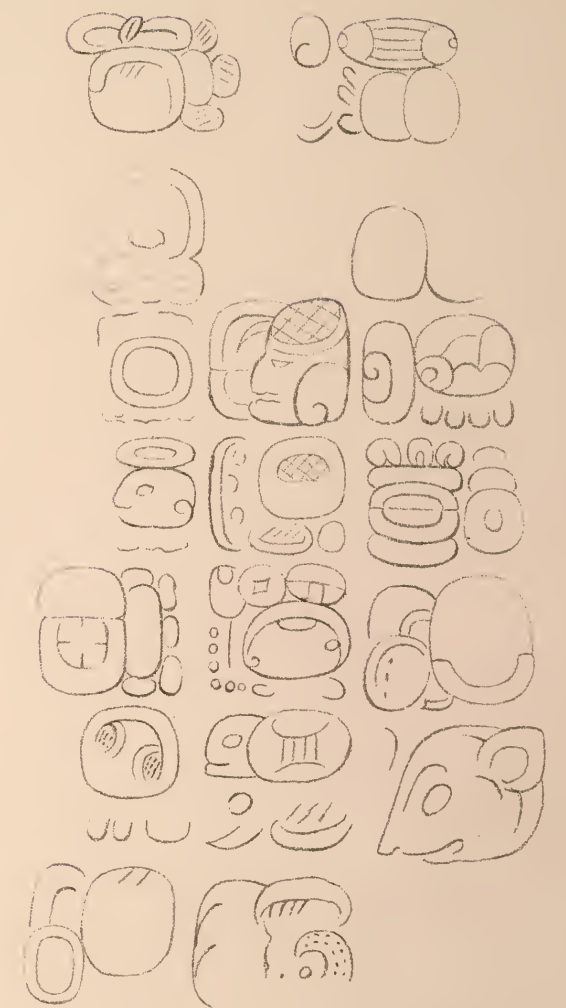
MEXICAN CALENDAR FROM PLATE 44 OF THE FEJERVARY CODEX (See Page 41)



SCHEME OF MAYA CALENDAR.



SCHEME OF MEXICAN CALENDAR.



INSCRIPTION FROM THE BACK OF THE STONE HEAD FIGURED ON PAGES 44 & 47.







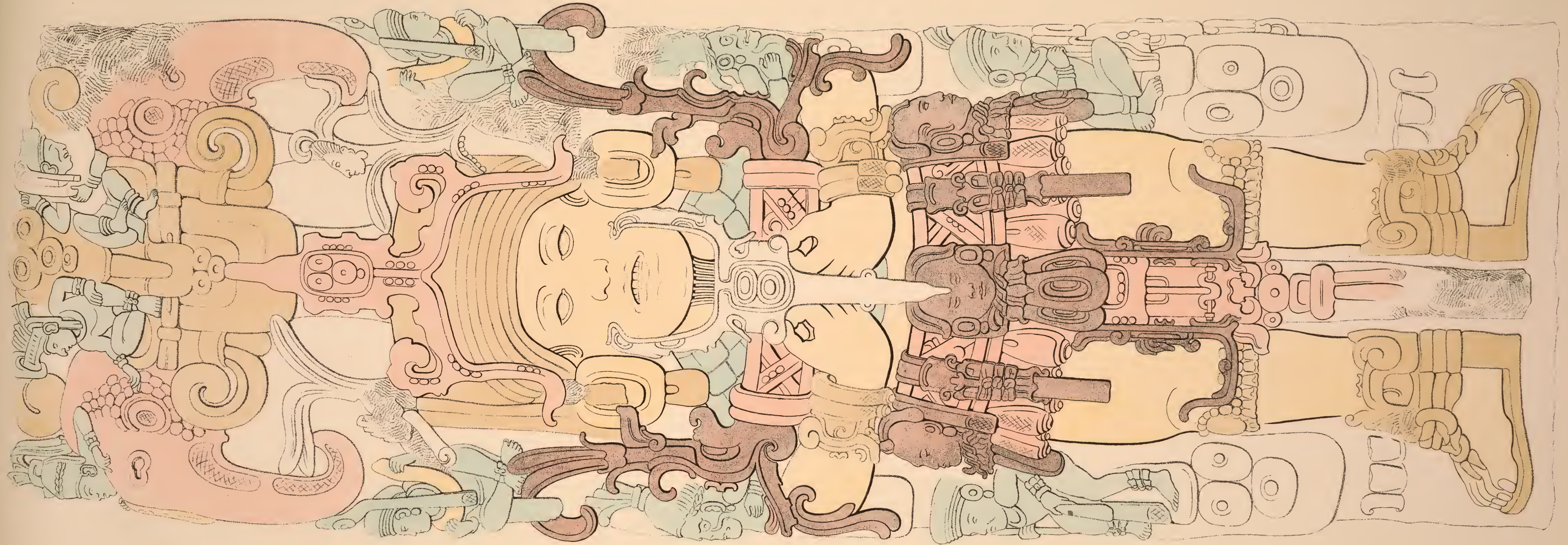


STELA B. (Pages 42 & 43.)









STELA B. (Pages 42 & 43) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS









STELA B. (Pages 42 & 43)









B.



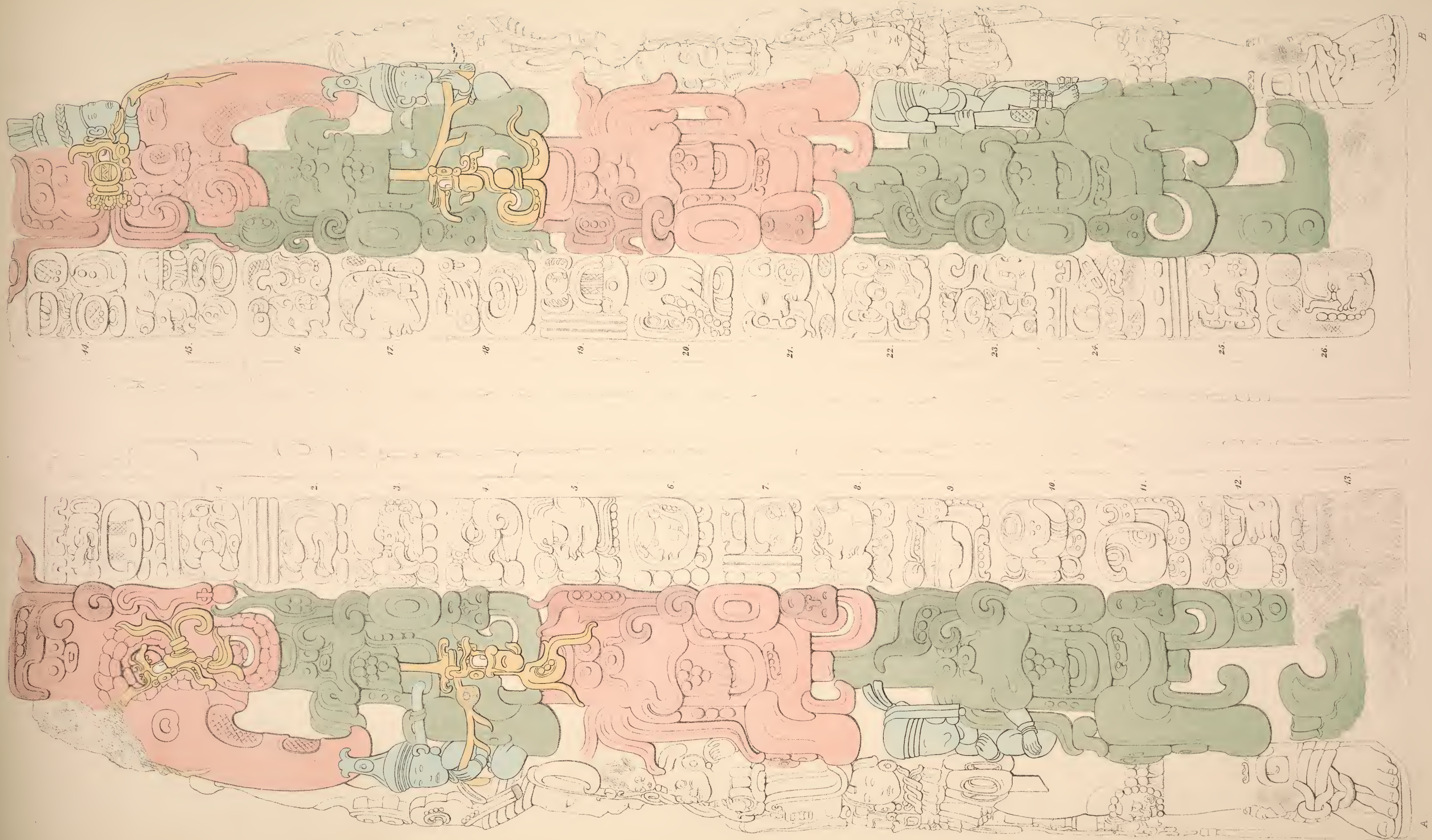
A.

STELA B. (*Pages 42 & 43.*) SIDE VIEWS.







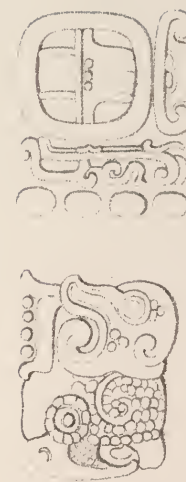


STELA B (Pages 42 & 43) DRAWN & SLIGHTLY RESTORED FROM PHOTOGRAPHS,  
THE INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.









STELA E. (Pages 42 & 43) BACK VIEW AND DETAILS DRAWN FROM PHOTOGRAPHS (See also Plate 24 n.)









(a) STELA B. (Pages 42 & 43.)



(b) STELA C. (Page 44) WEST FACE









STELA C. (Page 44.) EAST FACE AND ALTAR









STELA C. (Page 44) INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM









(a) STELA D. AND ALTAR (Pages 45-47) SOUTH SIDE



(b) ALTAR NORTH SIDE









*(B) West Side.*



STELA D. (*Pages 45-47.*)



*(A) East Side.*









*(B) West Side.*



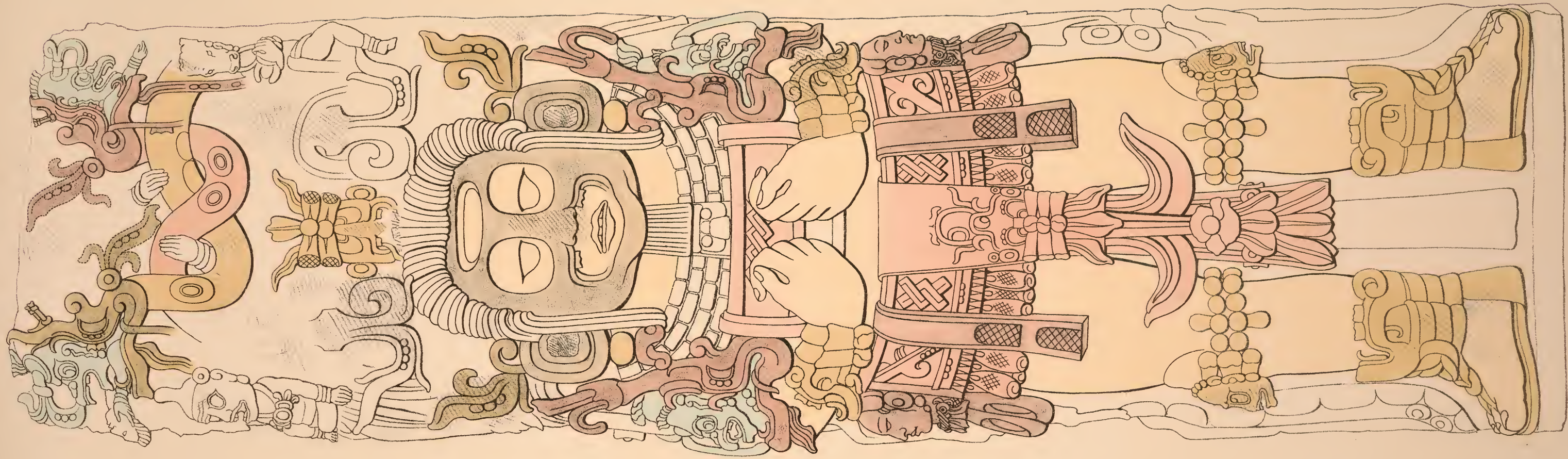
*North Side.*

STELA D. (Pages 45 & 47.)









STELA D. (Pages 45-47.) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS.









(B) West Side.

(A) East Side.

STELA D. (Pages 45-47) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS









STELA D. (Pages 45-47.) BACK VIEW.









STELA D. (Pages 45-47) DETAILS OF BACK DRAWN AND PARTLY RESTORED FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.







Please substitute the accompanying Plate XLIX. for the  
one of that number already issued.









STELA, E. INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.  
See Page 48.









STELA F. AND ALTAR (Page 48) FACING WEST









(a) South Side



(b) East Side.

STELA F. (Page 48)

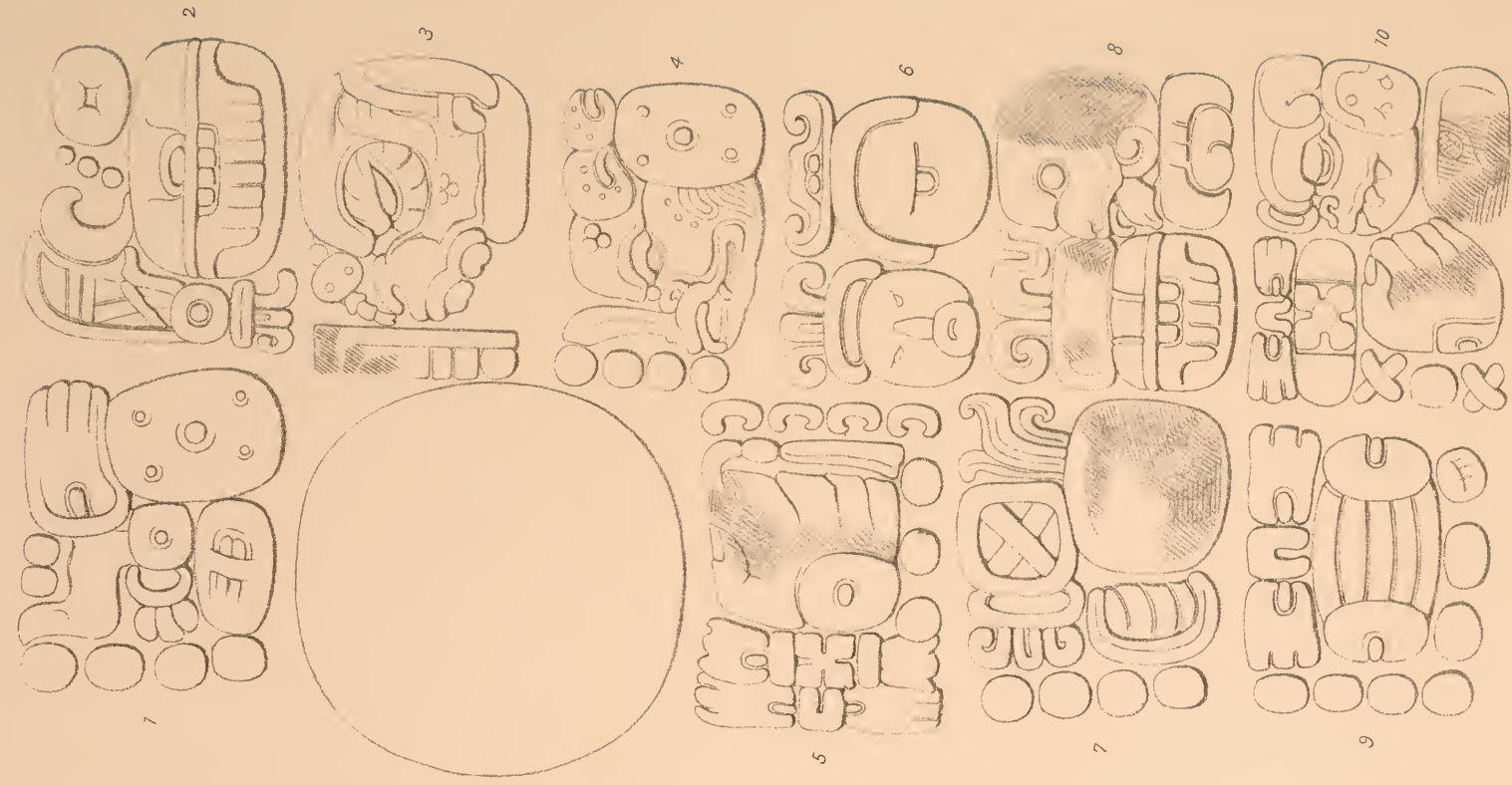




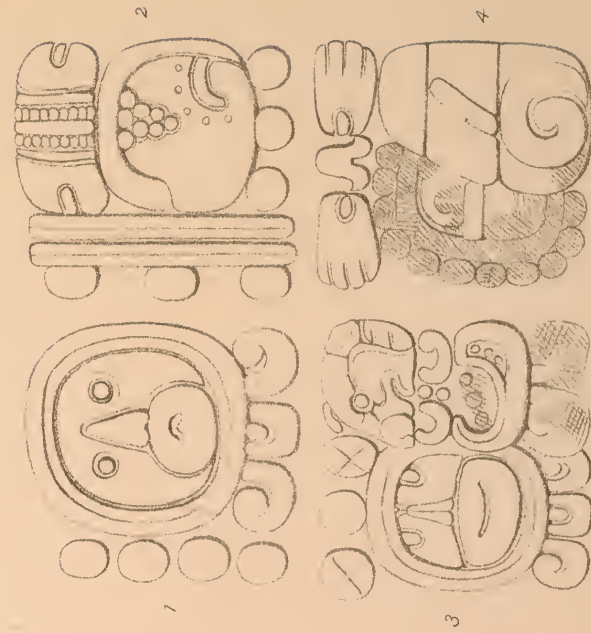




(a) STELA F. (Page 48) INSCRIPTION DRAWN FROM PHOTOGRAPHS  
& PARTLY RESTORED FROM CATHERWOODS VIEWS (Plate 3)



(b) ALTAR G.1. (Page 49) INSCRIPTION DRAWN FROM A PLASTER  
CAST IN THE SOUTH KENSINGTON MUSEUM.

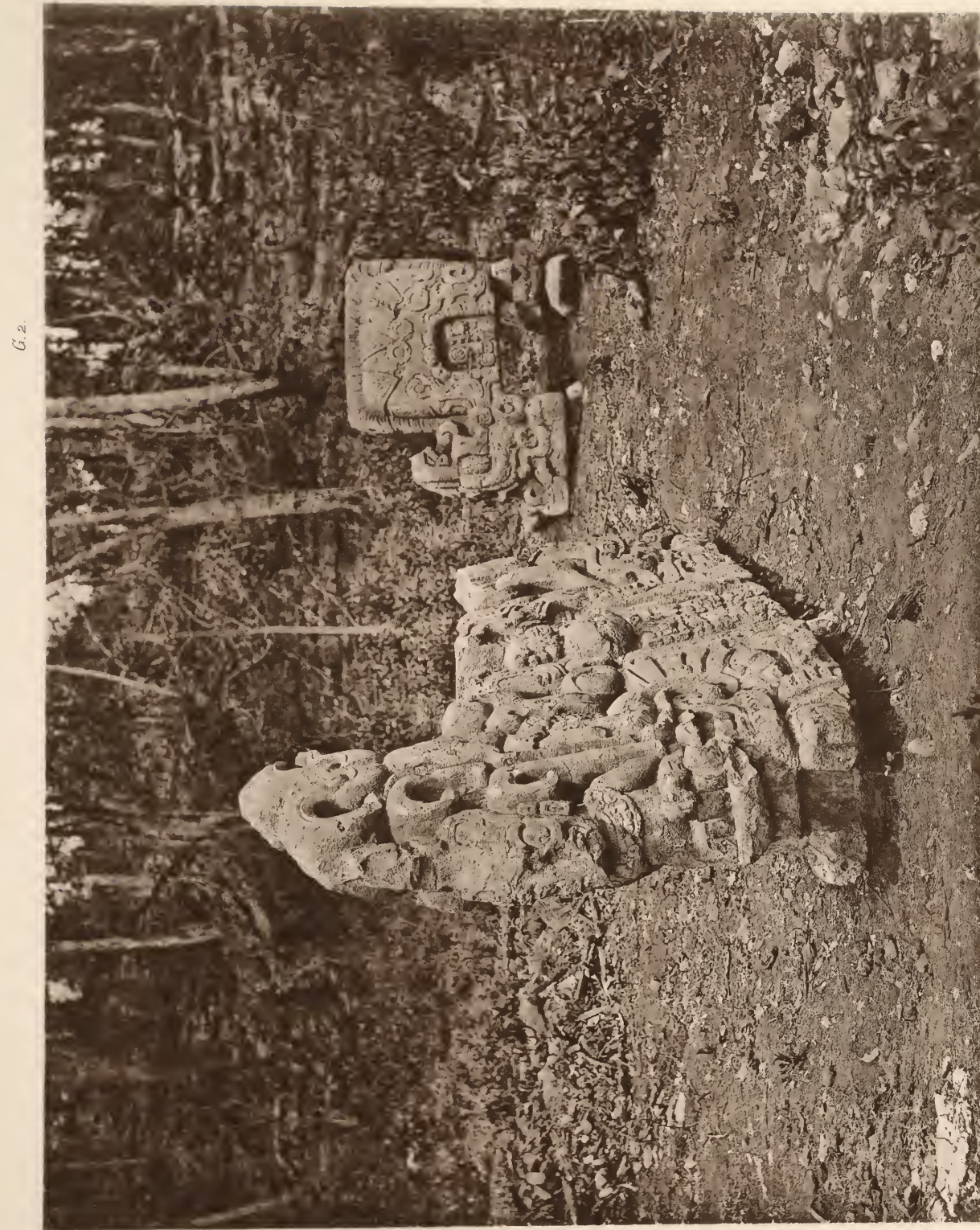


(c) ALTAR G.2. (Page 49) INSCRIPTION DRAWN  
FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.









G.2

(a) ALTAR G.1. END VIEW AND G.2. (Page 49)



(b) ALTAR G.1. (Page 49).









(a) ALTAR G<sub>2</sub>. (Page 49)

D. →      G<sub>1</sub>. →      Altar F. →      F. →      G<sub>2</sub>. →      H. →



D. →

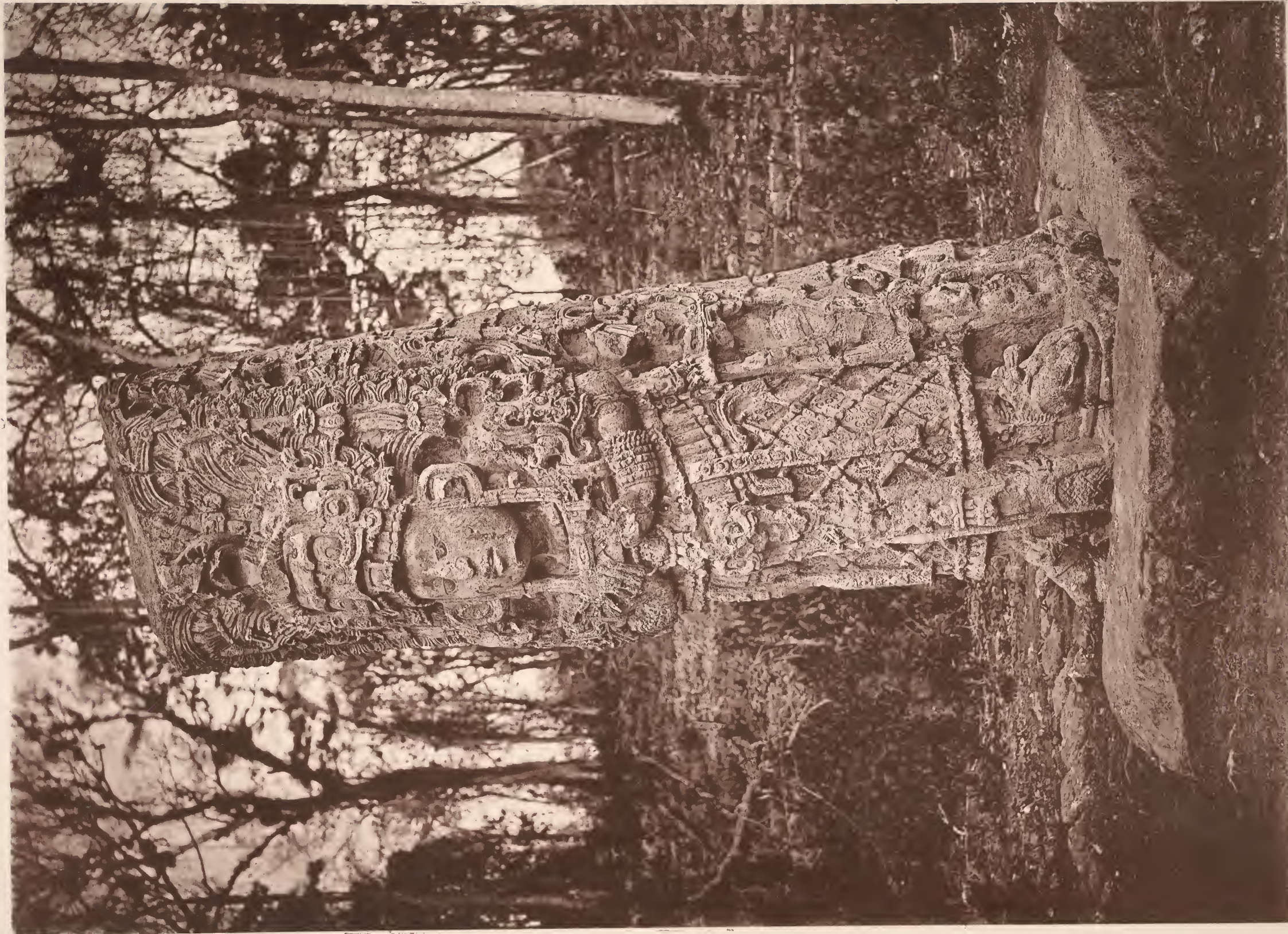
Altar H. →

(b) VIEW OF THE EAST SIDE OF THE GREAT PLAZA, LOOKING NORTH  
STELA H. & ALTAR IN THE FOREGROUND.









STELA H. (Page 50)









SIENLA H (Page 50) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM









STELA H. (Page 50) SOUTH SIDE









STELA H. (Page 50) NORTH SIDE









STELA H. (Page 50) NORTH & SOUTH SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM

North Side

South Side







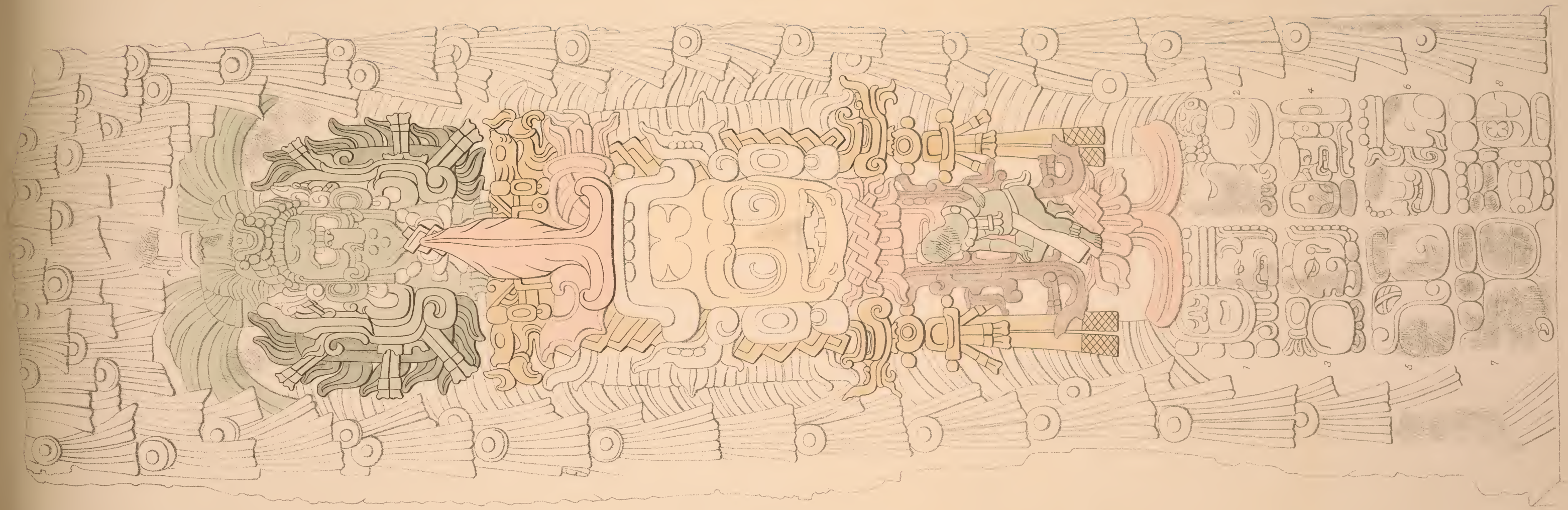


STELA H. (Pages 50 & 51) BACK VIEW







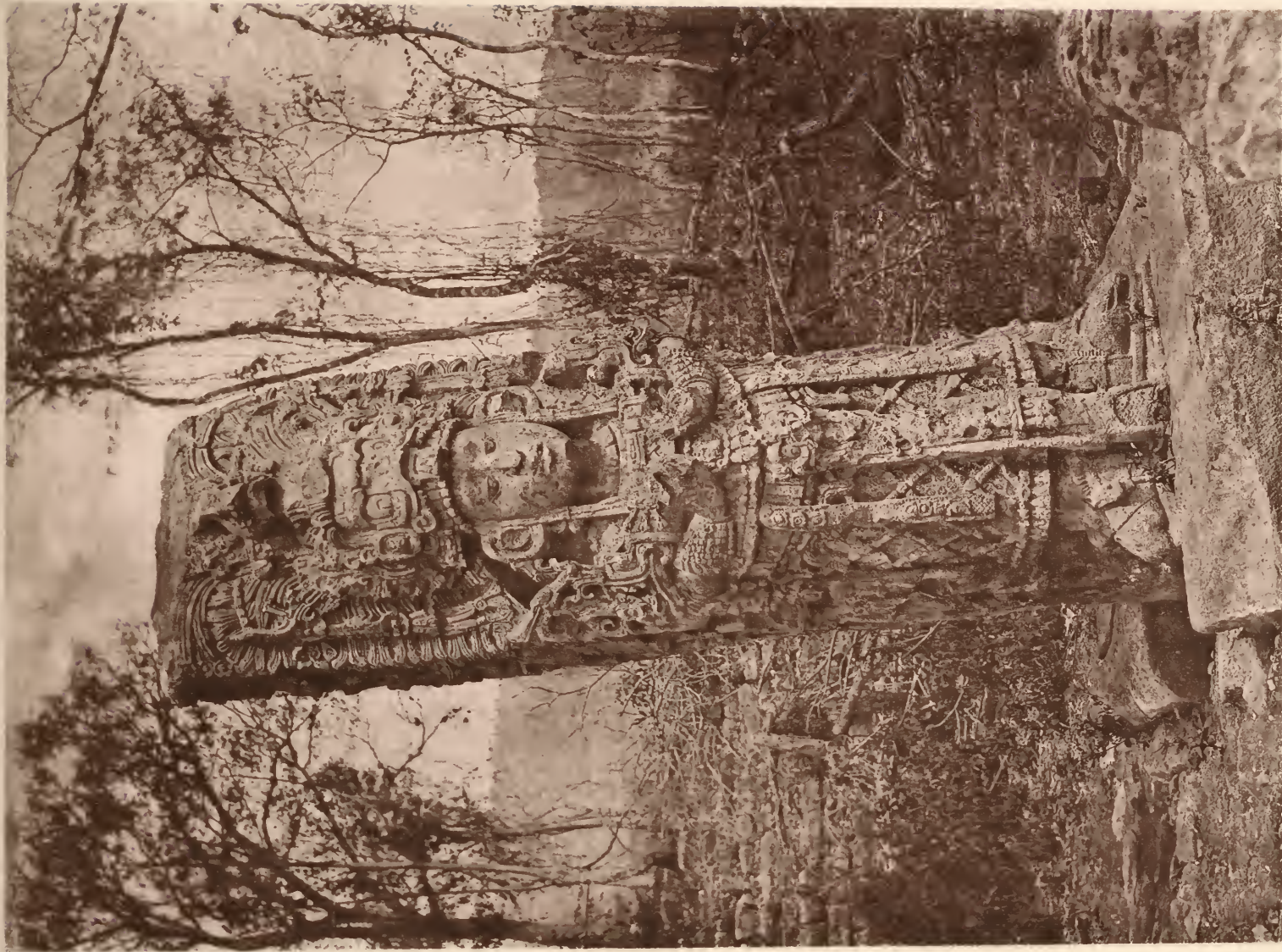


STELA H. (Pages 50 & 51) BACK VIEW DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.









(a) STELA H. (Page 50)

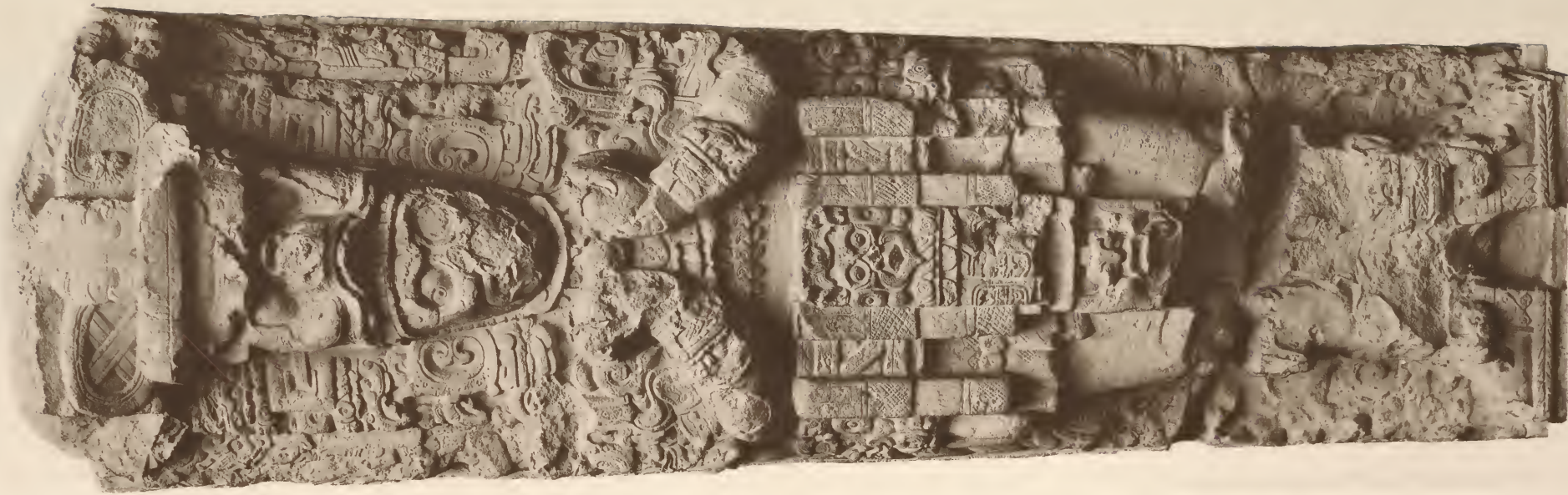
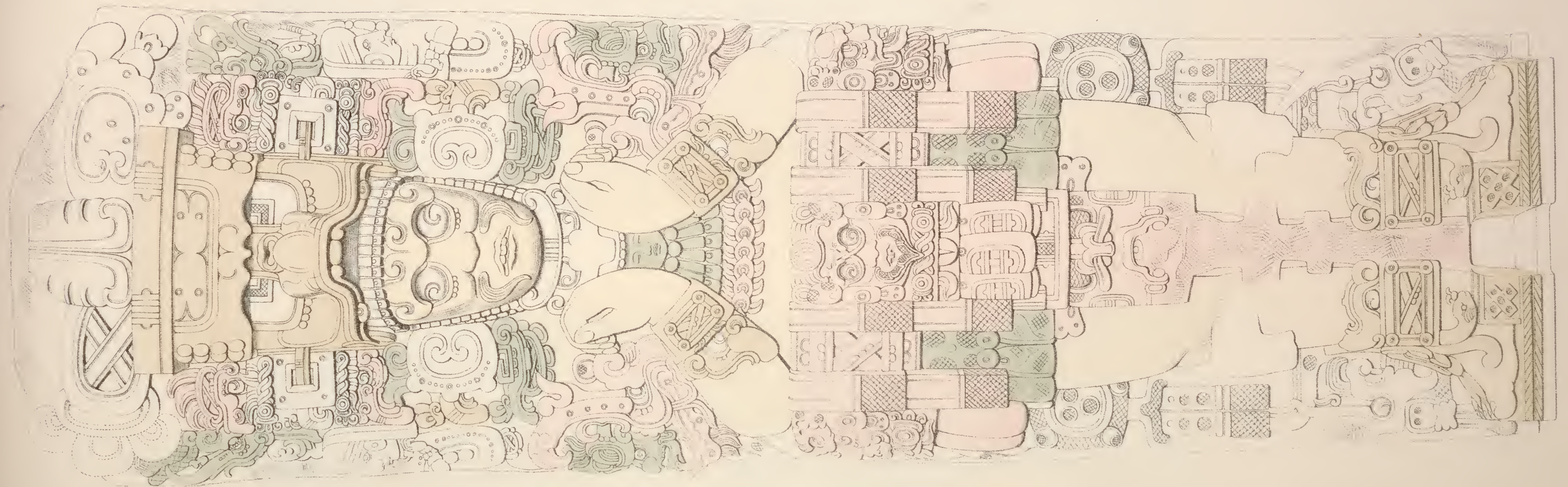


(b) STELA I AND ALTAR (Page 52)









STELA I. (Pages 52 & 53) DRAWING AND PHOTOGRAPH OF  
A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM

x









*North Side*



*Back*



*South Side*

STELA 1. (*Page 53*) THE BACK & SIDES PHOTOGRAPHED FROM A PLASTER CAST  
IN THE SOUTH KENSINGTON MUSEUM.









STELA I (Page 53) INSCRIPTION ON THE BACK & SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM









(a) EAST FACE. (Back)



(b) WEST FACE (Front)

STELA J. (Pages 53 & 54)









*North Side.*



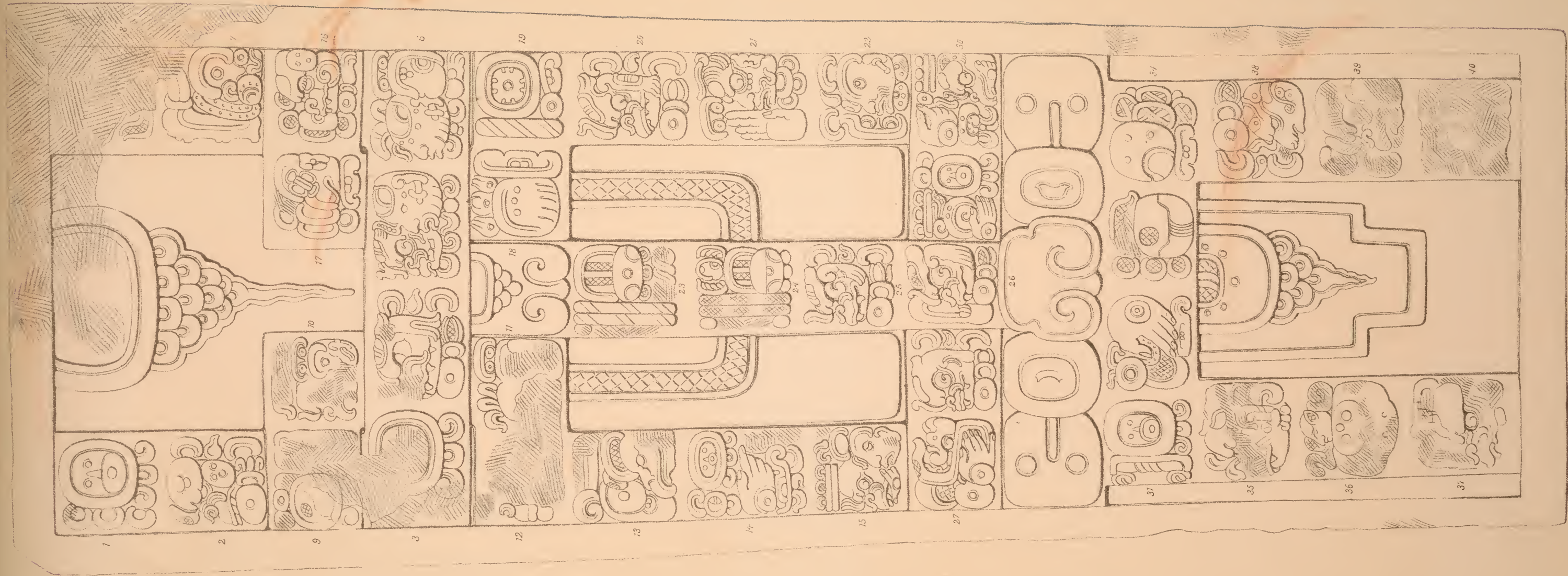
*South Side.*

STELA J. (Page 53 & 54)







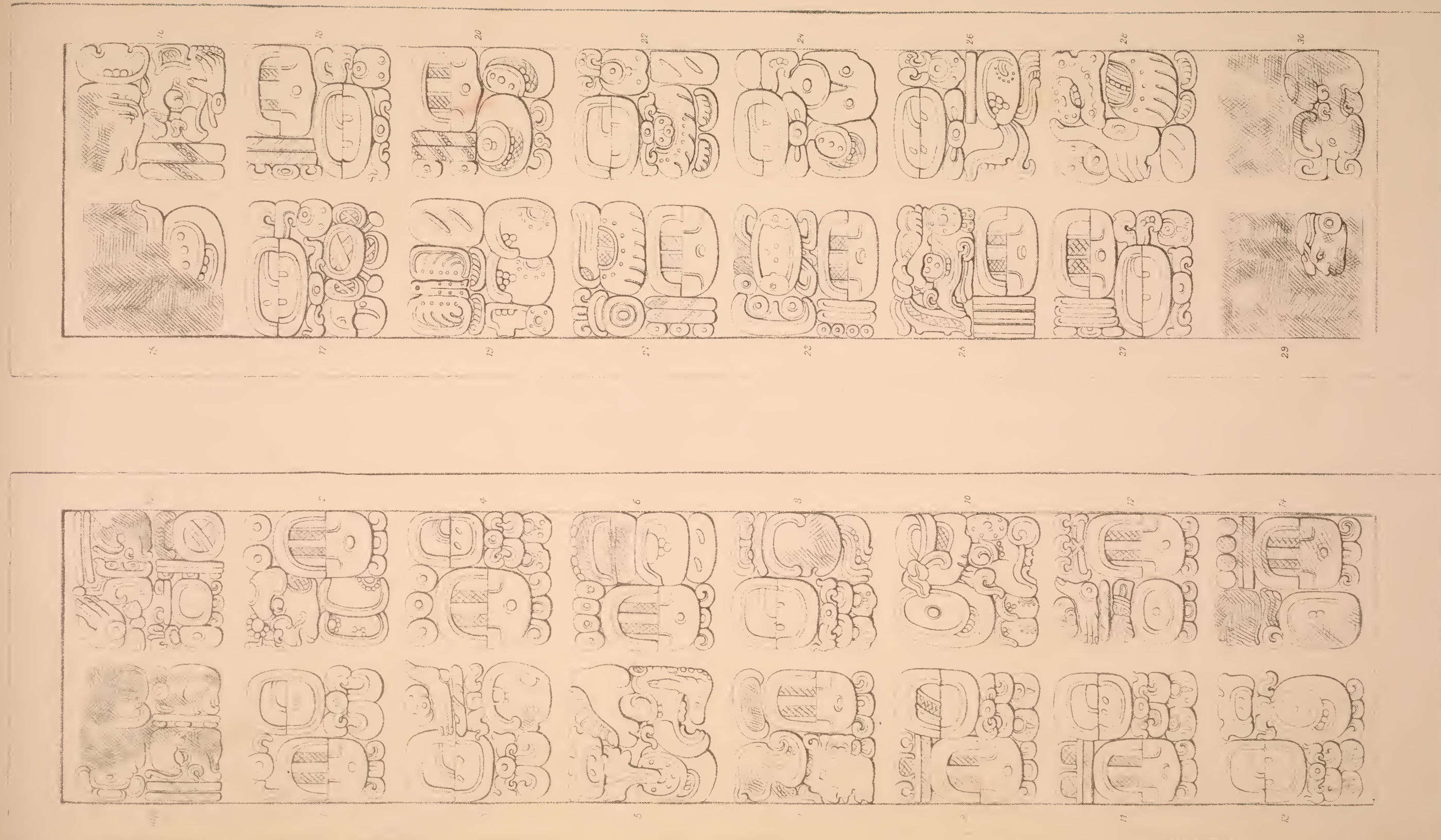


STELA J. (*Page 53*) WEST FACE DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM









North Side.

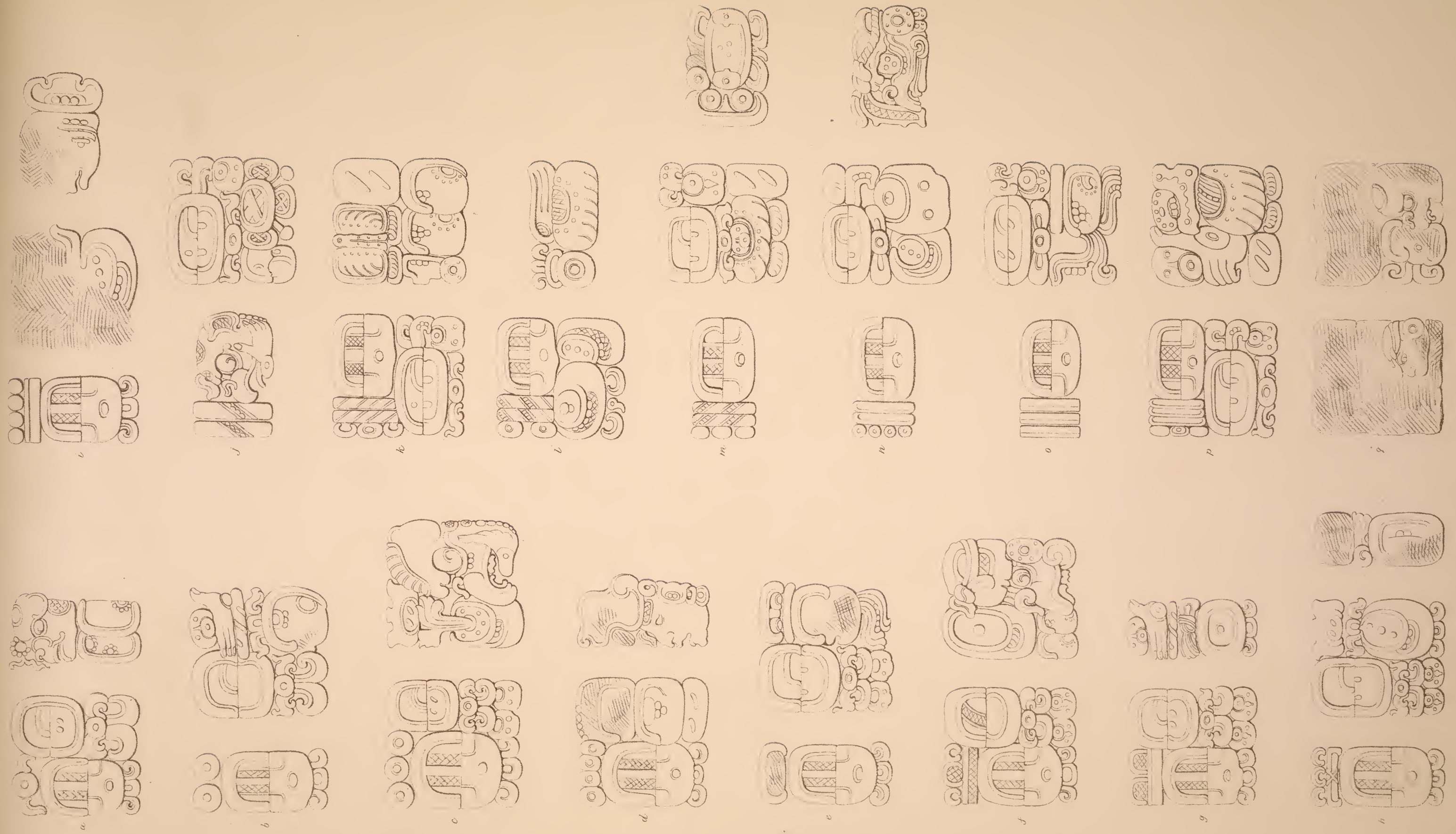
South Side.

STELA J. (Pages 33 & 34) INSCRIPTIONS ON THE SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM







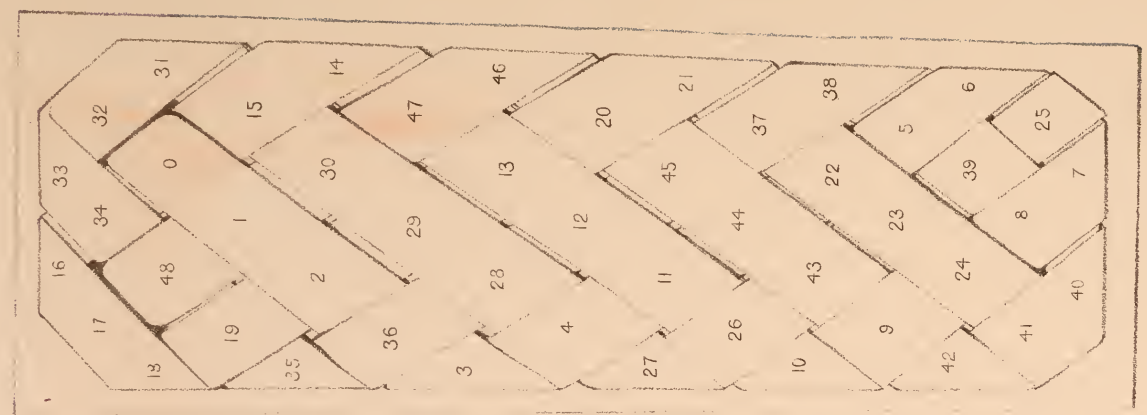


STELA J (Pages 53 & 54) INSCRIPTIONS ON THE SIDES ARRANGED IN PARAGRAPHS









Front of stela



Back of stela

STELA J. (Page 54) THE EAST FACE DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM WITH A SCHEME FOR NUMBERING THE GLYPHES









STELA J. (Page 54) INSCRIPTION ON THE EAST FACE ARRANGED IN COLUMNS.

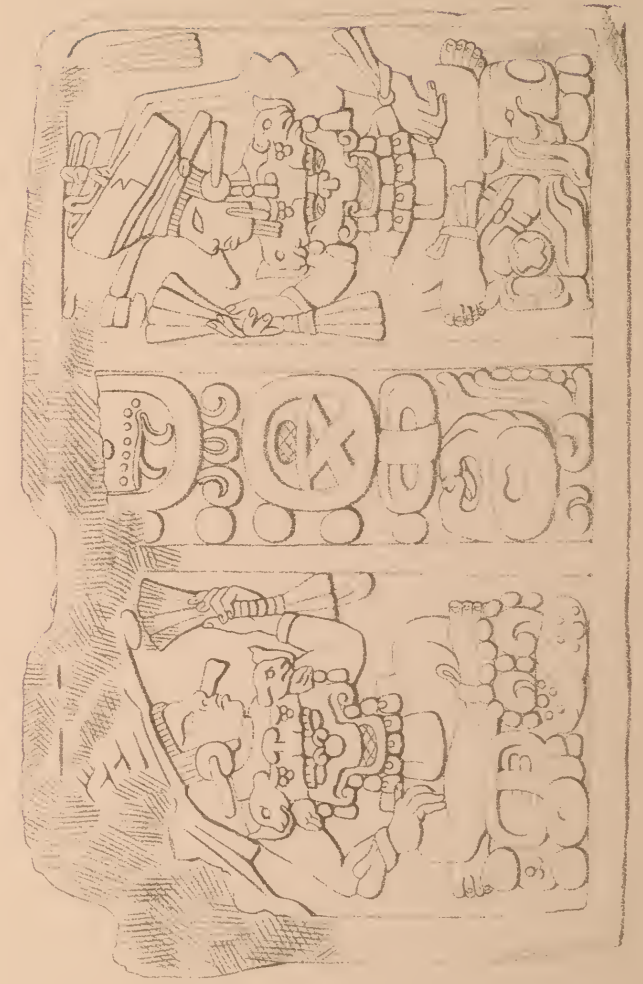








(a) ALTAR K. (Page 54) INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



(b) ALTAR L. (Page 54) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

















(a and b) ALTAR NEAR STEIA M (See page 55)







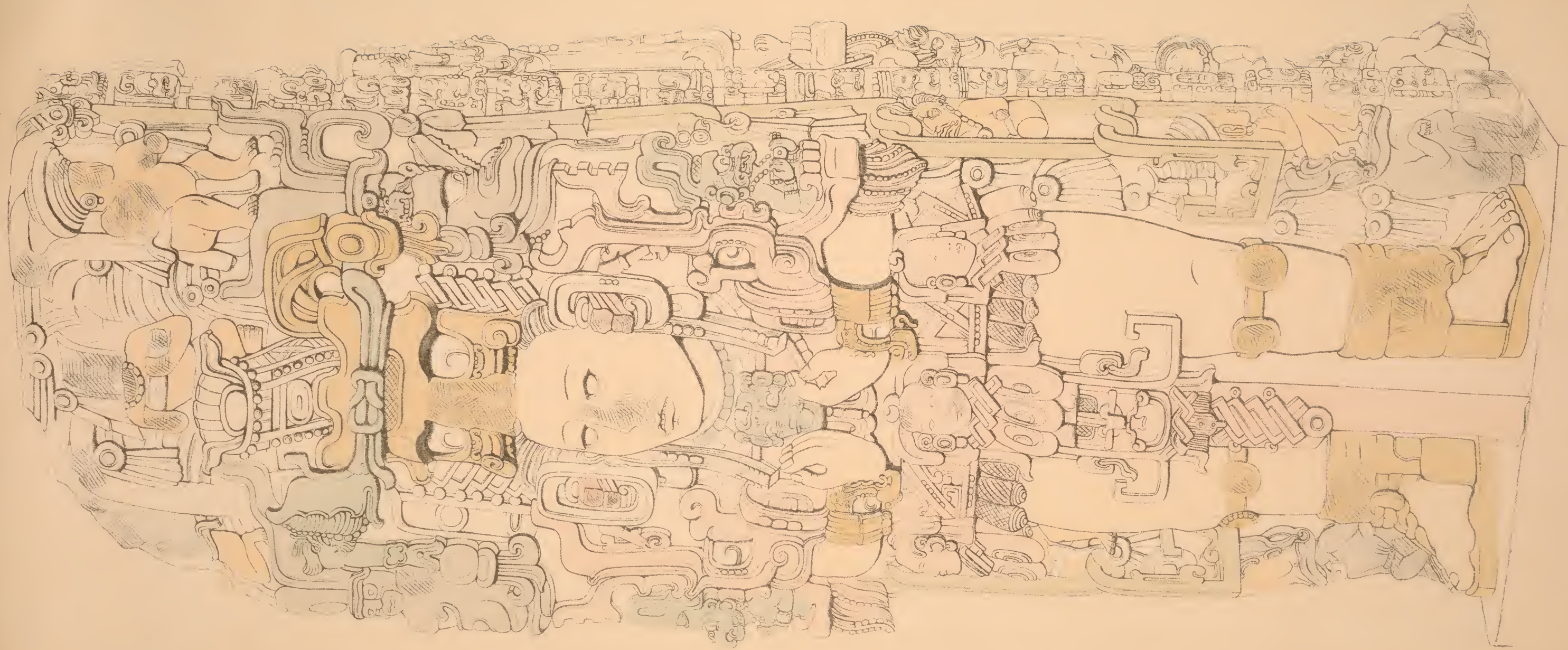


STELA N. (Pages 55-57) NORTH FACE .









STELA N (Pages 56 57) NORTH FACE DRAWN FROM PHOTOGRAPHS









(a) STELA N. (Pages 55-57) EAST SIDE.



(b) STELA N. (Pages 55-57) WEST SIDE

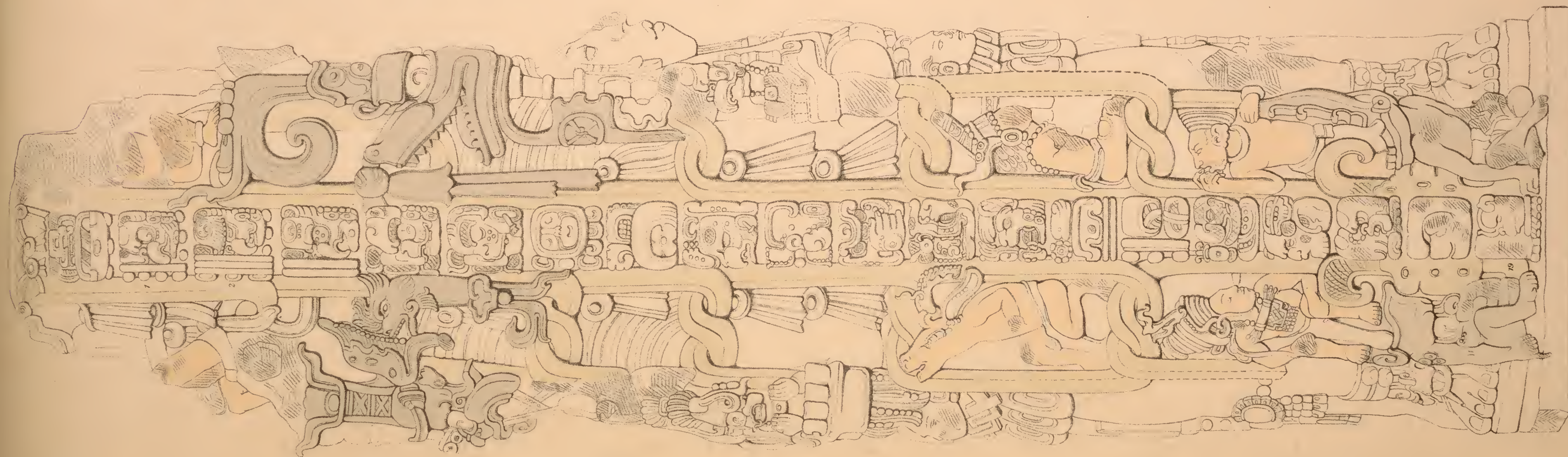








(b) WEST SIDE



(a) STELA N. (Pages 55-57) EAST SIDE









(a) STELA N. (Pages 55-57) NORTH & EAST SIDES.



(b) STELA N. (Pages 55-57) SOUTH & EAST SIDES.







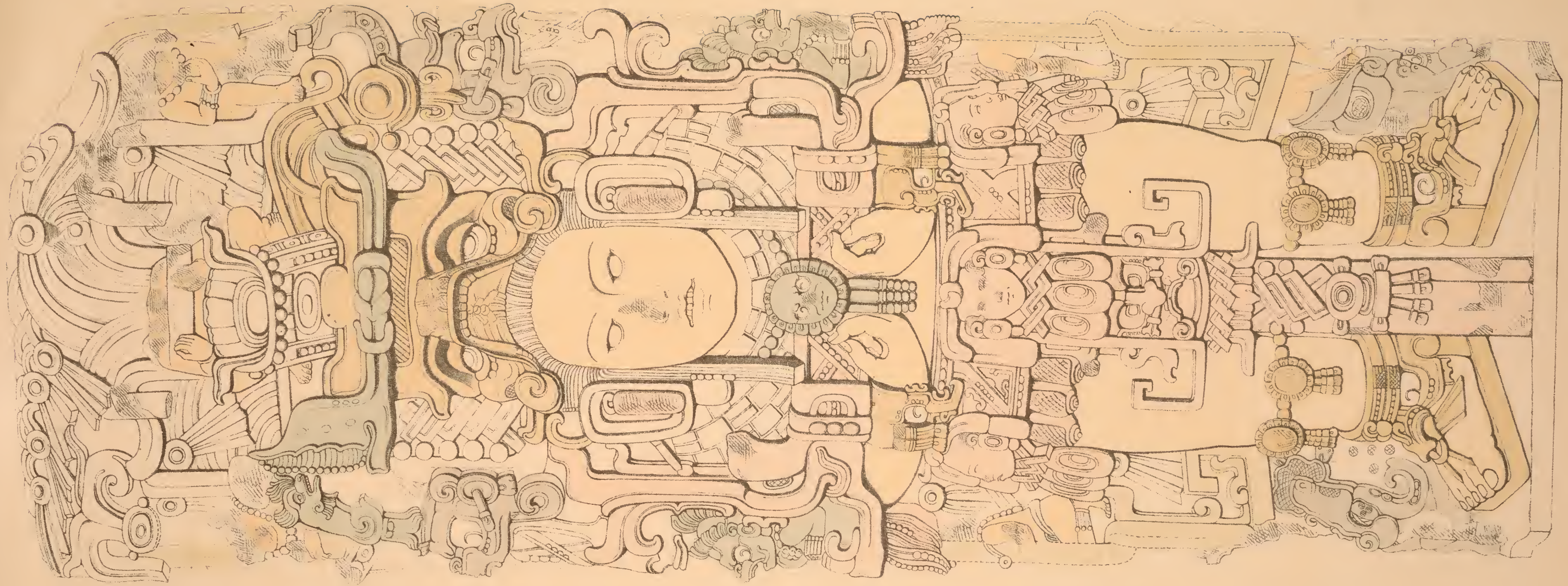


STELA N. (Pages 55-57) SOUTH FACE







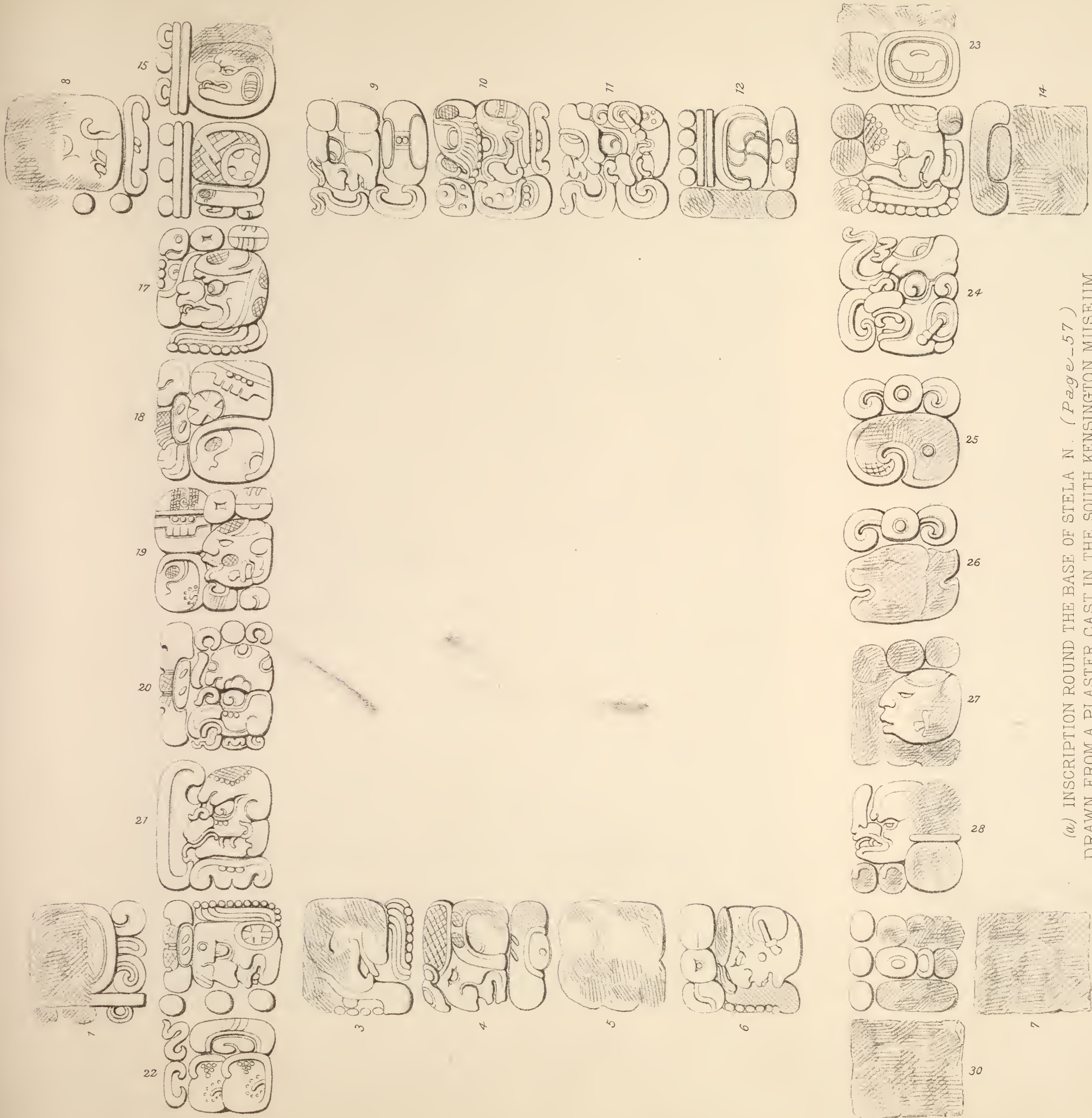


STELA N. (Pages 55.57) SOUTH FACE DRAWN FROM PHOTOGRAPHS









(a) INSCRIPTION ROUND THE BASE OF STELA N. (Page 57)  
DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



(b) ALTAR IN FRONT (North) OF STELA N. (Page 57)









(a) ALTAR O. (Page 58) WEST SIDE.



(b) ALTAR O. (Page 58) EAST SIDE.









ALTAR O. (Page 58) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM  
*a, West Side, b, East Side, c, North End, d, South End.*









STELA P. (Pages 58-59) WEST FACE.









STELA F (Pages 58, 59) WEST FACE DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM









South



East



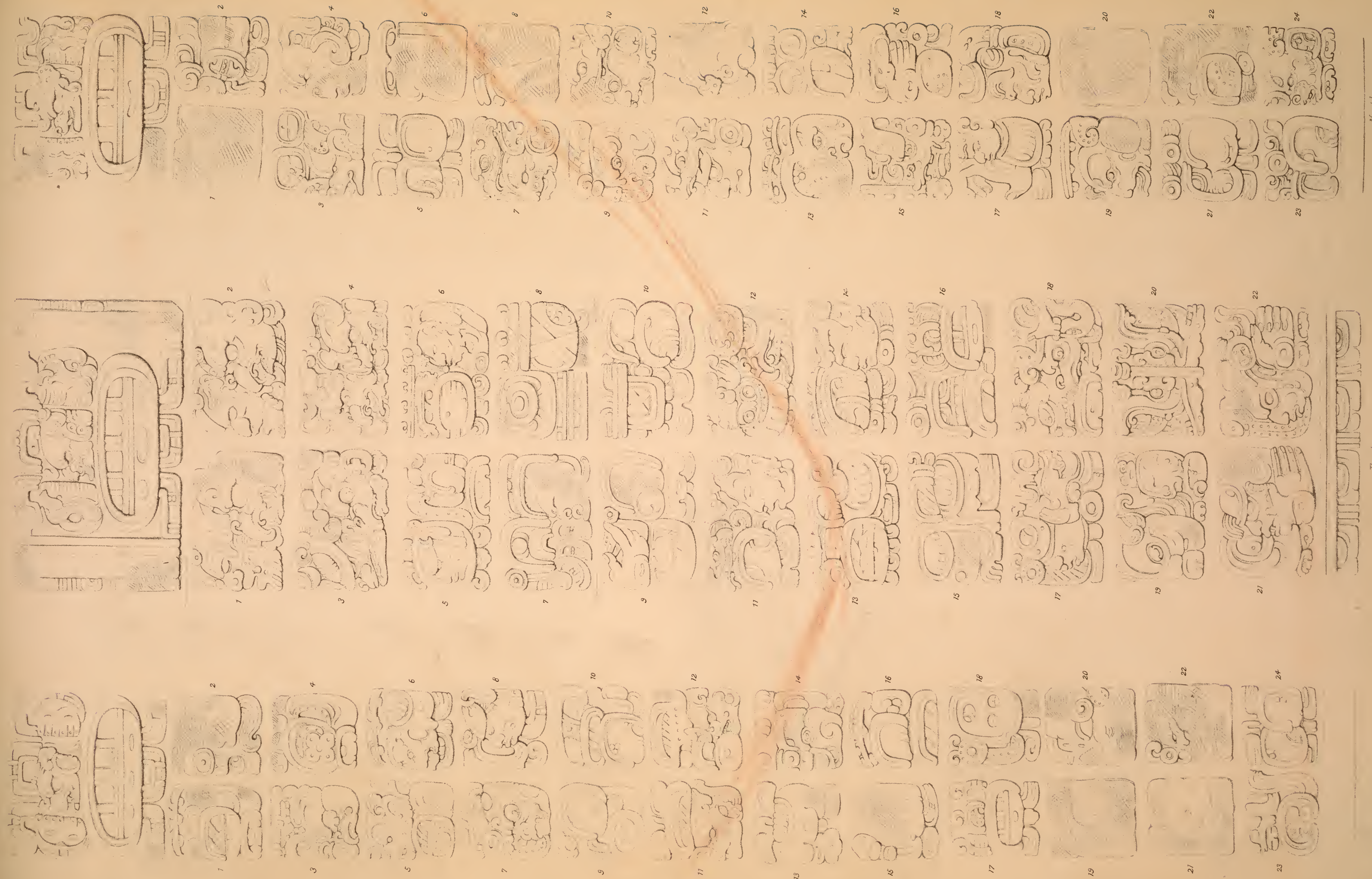
North

STELA P. (Page 59) INSCRIPTION ON THE BACK AND SIDES PHOTOGRAPHED FROM A PLASTER CAST  
IN THE SOUTH KENSINGTON MUSEUM.









STELA P. (Page 59) INSCRIPTION ON THE BACK AND SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

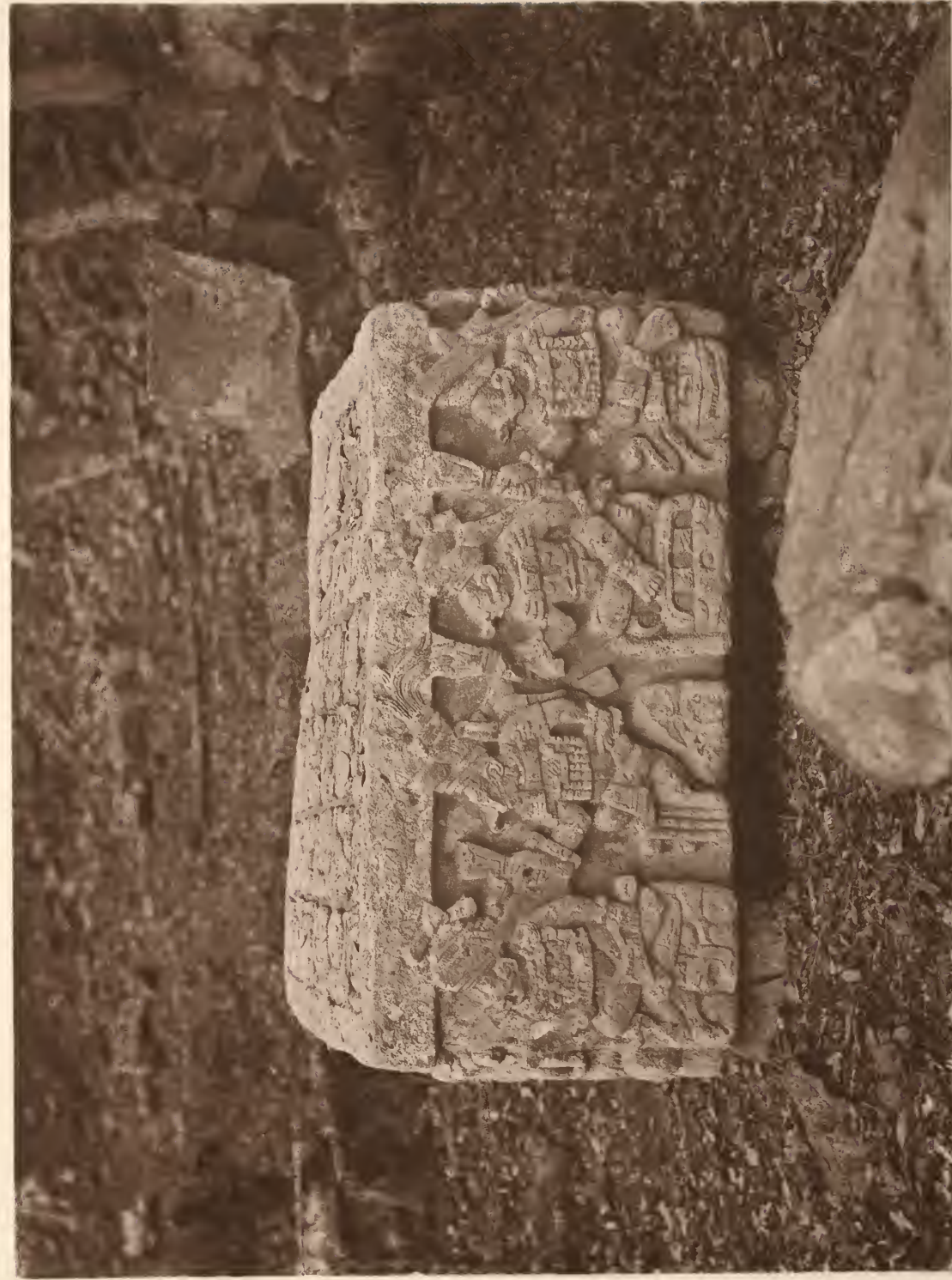








(a) ALTAR Q. (Page 60) WEST SIDE.

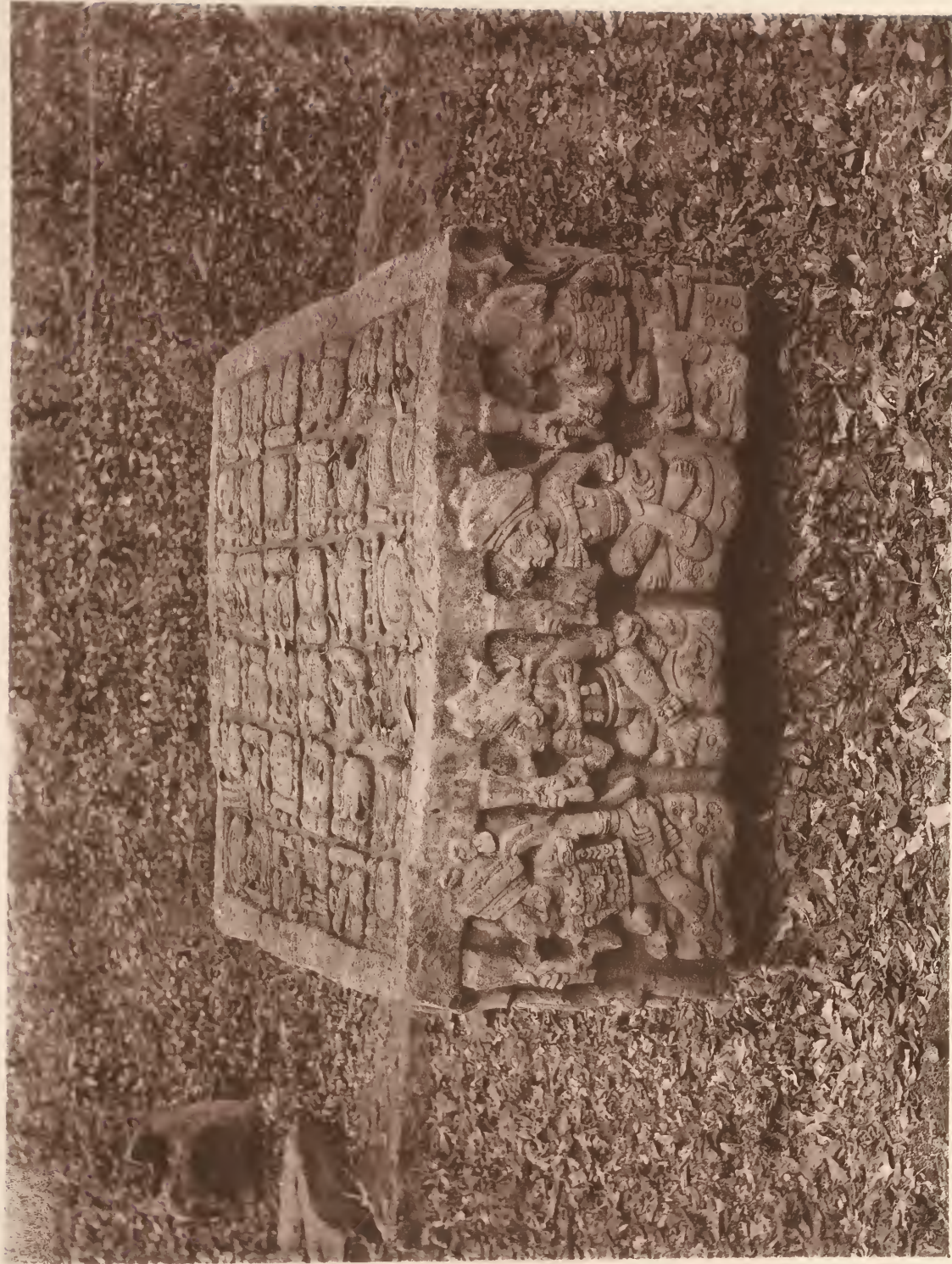


(b) ALTAR Q. (Page 60) SOUTH SIDE.









(c) ALTAR Q. (Page 60) EAST SIDE.



(a) ALTAR Q. (Page 60) NORTH SIDE.









(a) West.



(b) South.



(c) East.



(d) North.

ALTAR Q. (Page 60.) THE FOUR SIDES FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM







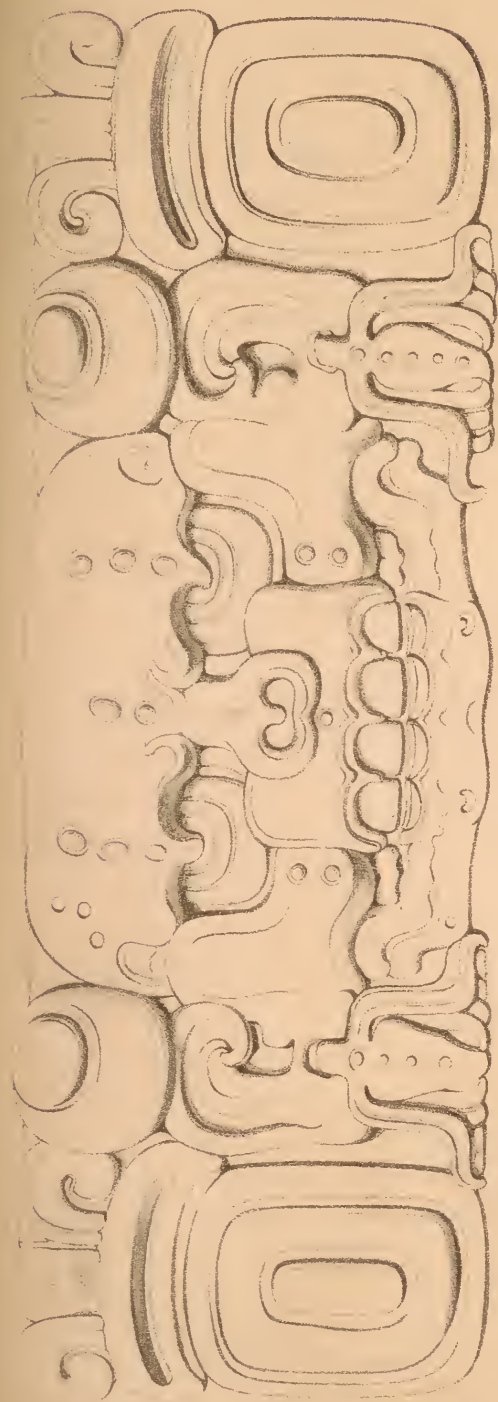


ALTAR Q. (Page 60) INSCRIPTION ON THE TOP OF THE ALTAR PHOTOGRAPHED AND DRAWN  
FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

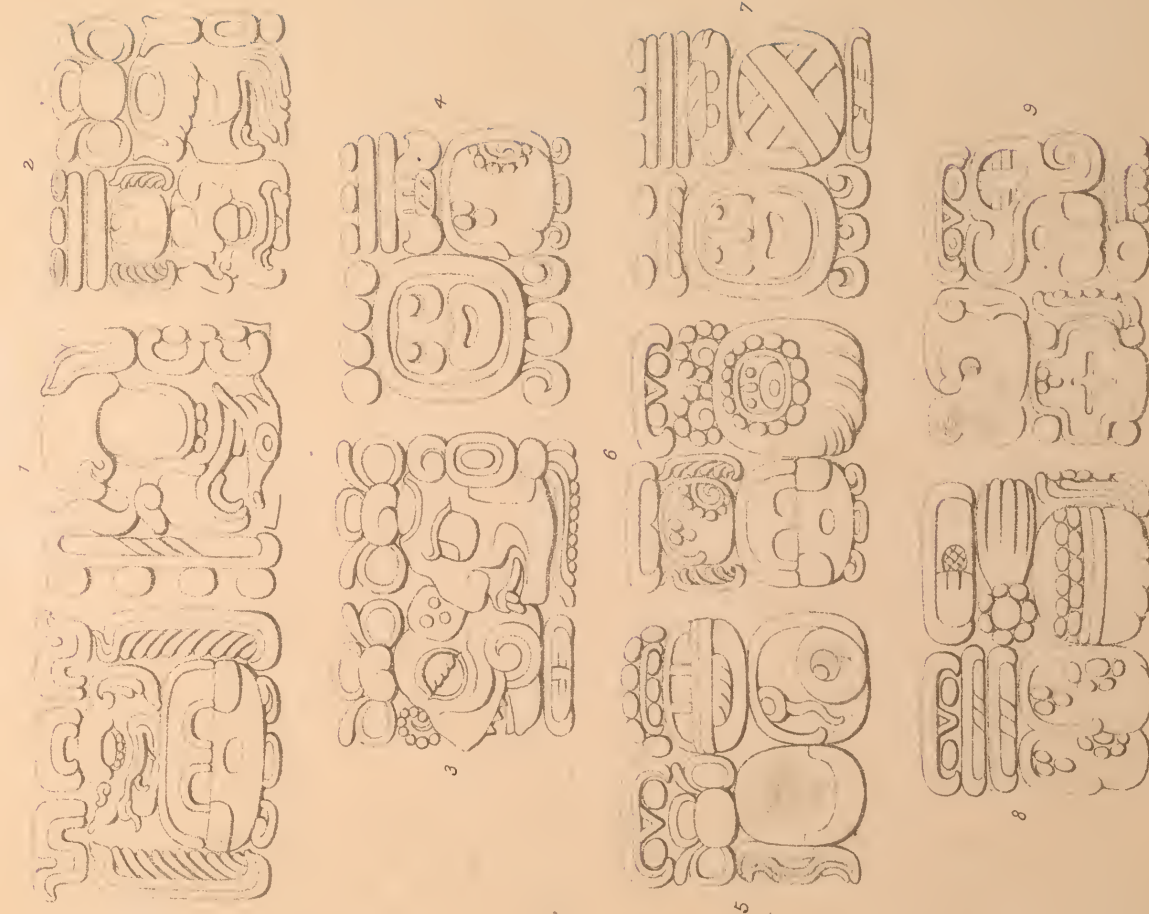








(a) ALTAR R. (Page 60) DRAWN FROM THE ORIGINAL SCULPTURE IN THE SOUTH KENSINGTON MUSEUM



ALTAR S. (Page 60) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM









ALTAR T. (Pages 61-63)  
 a, TOP OF ALTAR, b, NORTH SIDE, DRAWN FROM A PLASTER  
 CAST IN THE SOUTH KENSINGTON MUSEUM.  
 c, SKETCH OF THE ALLIGATOR LIKE ANIMAL RESTORED  
 AND COMPLETED FROM THE TOP AND SIDES OF THE ALTAR.









*South Side.*



*West Side*



*East Side*

ALTAR T. (Pages 60-62) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM

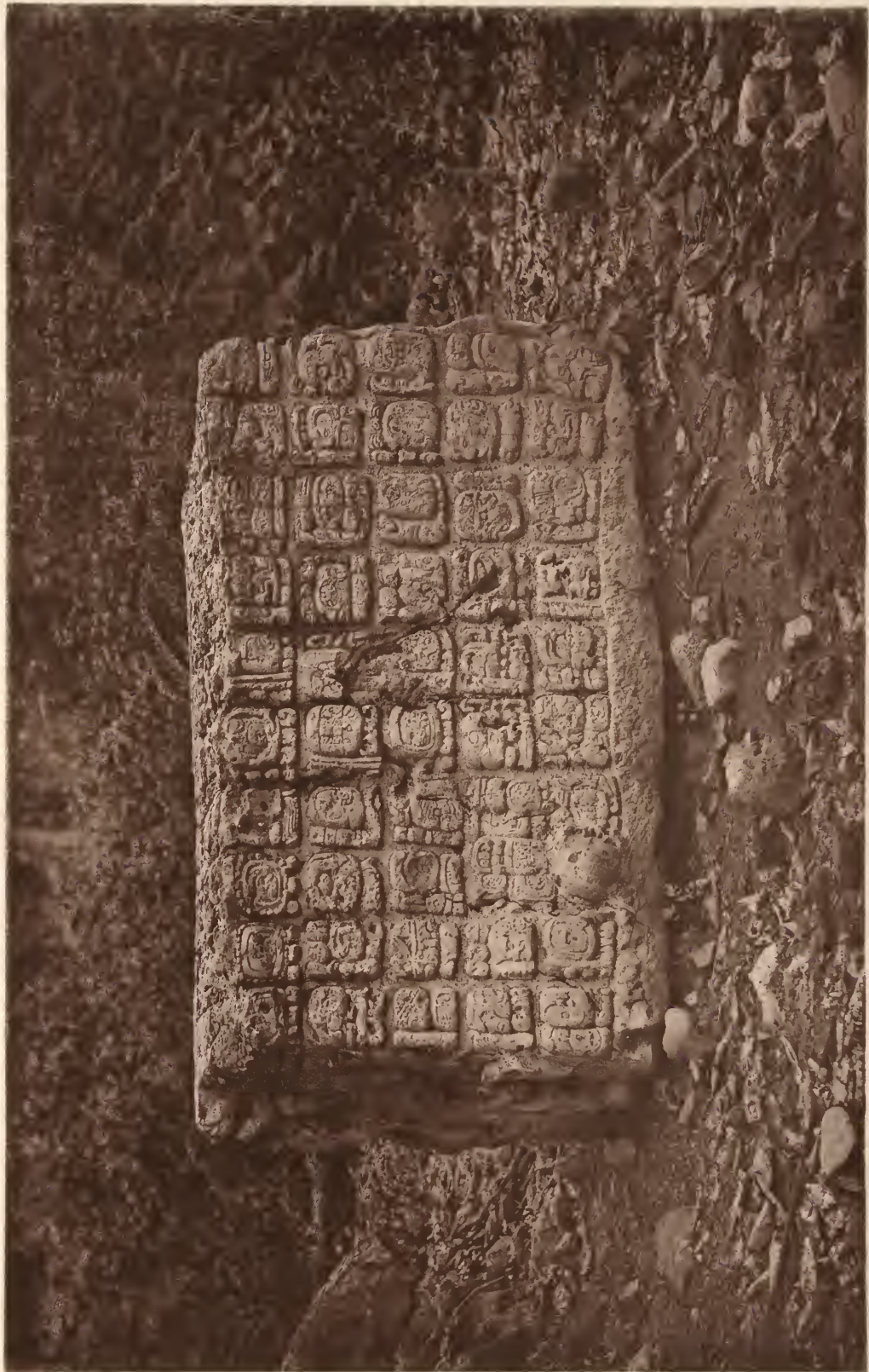








(a) ALTAR U. (Page 63) EAST SIDE .



(b) ALTAR U. (Page 63) WEST SIDE









ALTAR U. (Page 63) INSCRIPTION ON THE TOP BACK & SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM

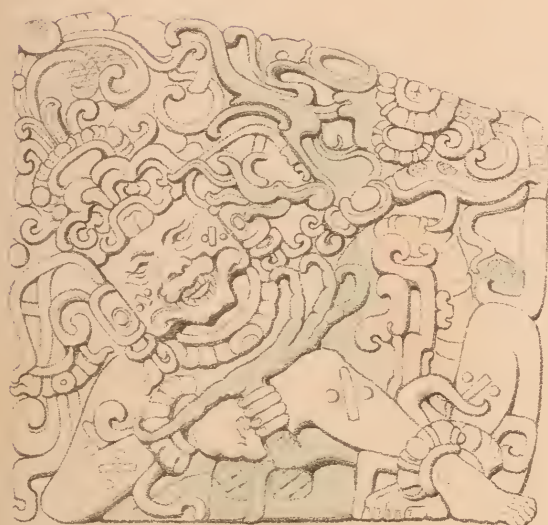




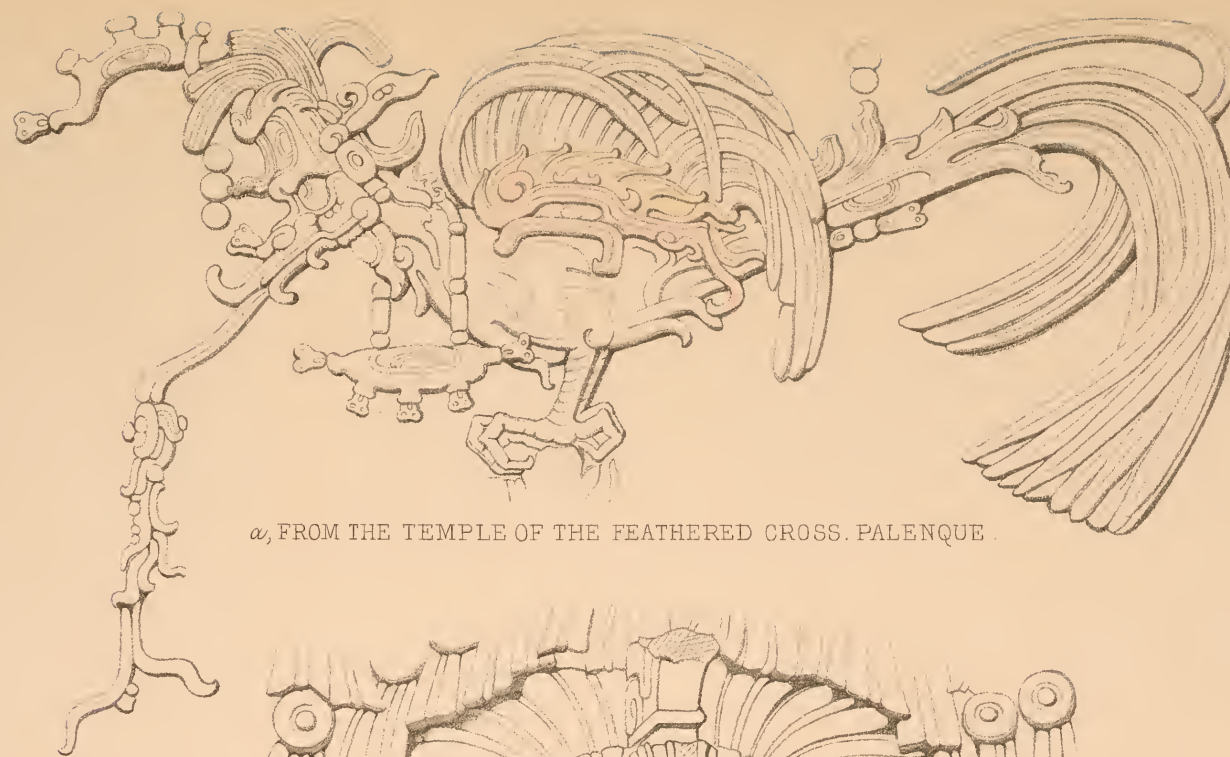




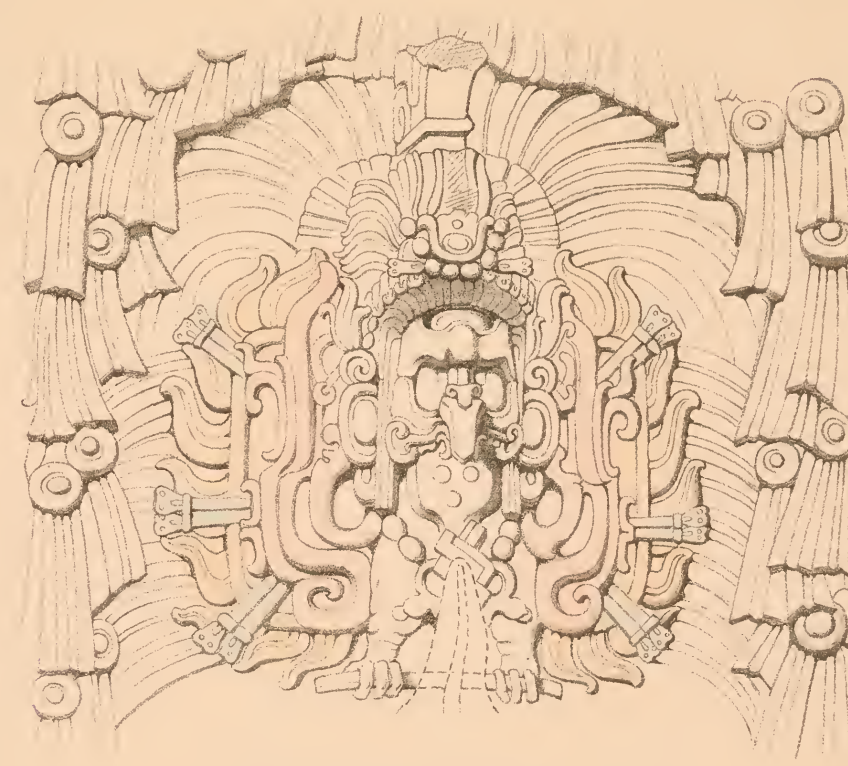
d FROM THE EAST SIDE OF STELA D. QUIRIGUA.



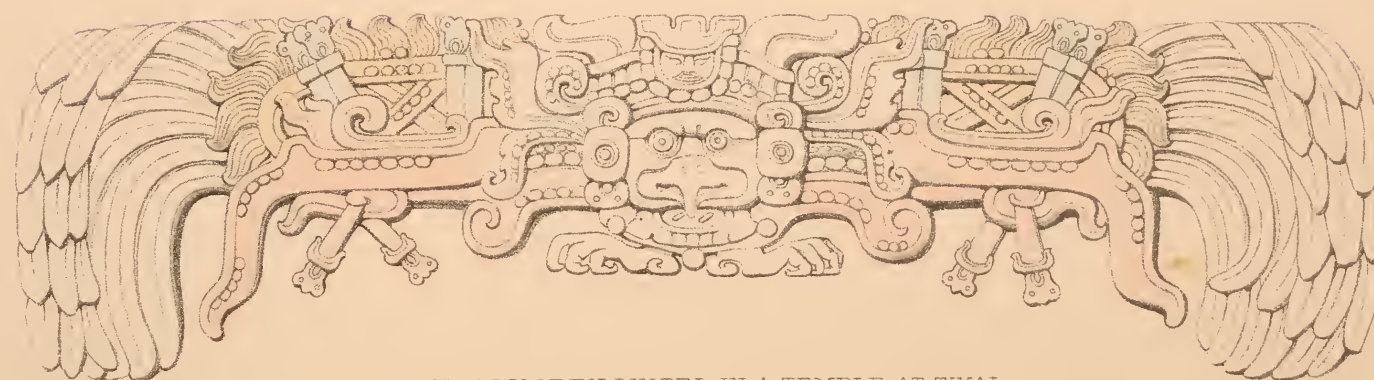
e, FROM MONOLITH B. QUIRIGUA.



a, FROM THE TEMPLE OF THE FEATHERED CROSS. PALENQUE.



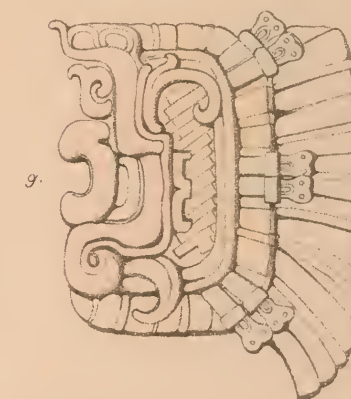
b, FROM THE BACK OF STELA H. COPAN.



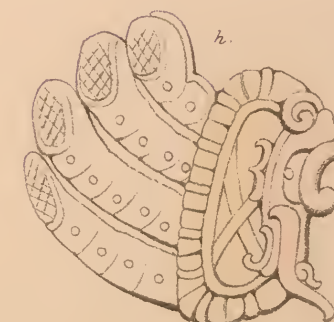
c, FROM A WOODEN LINTEL IN A TEMPLE AT TIKAL.



f. FROM A STONE LINTEL AT MENCHÉ



g.



h.



i.

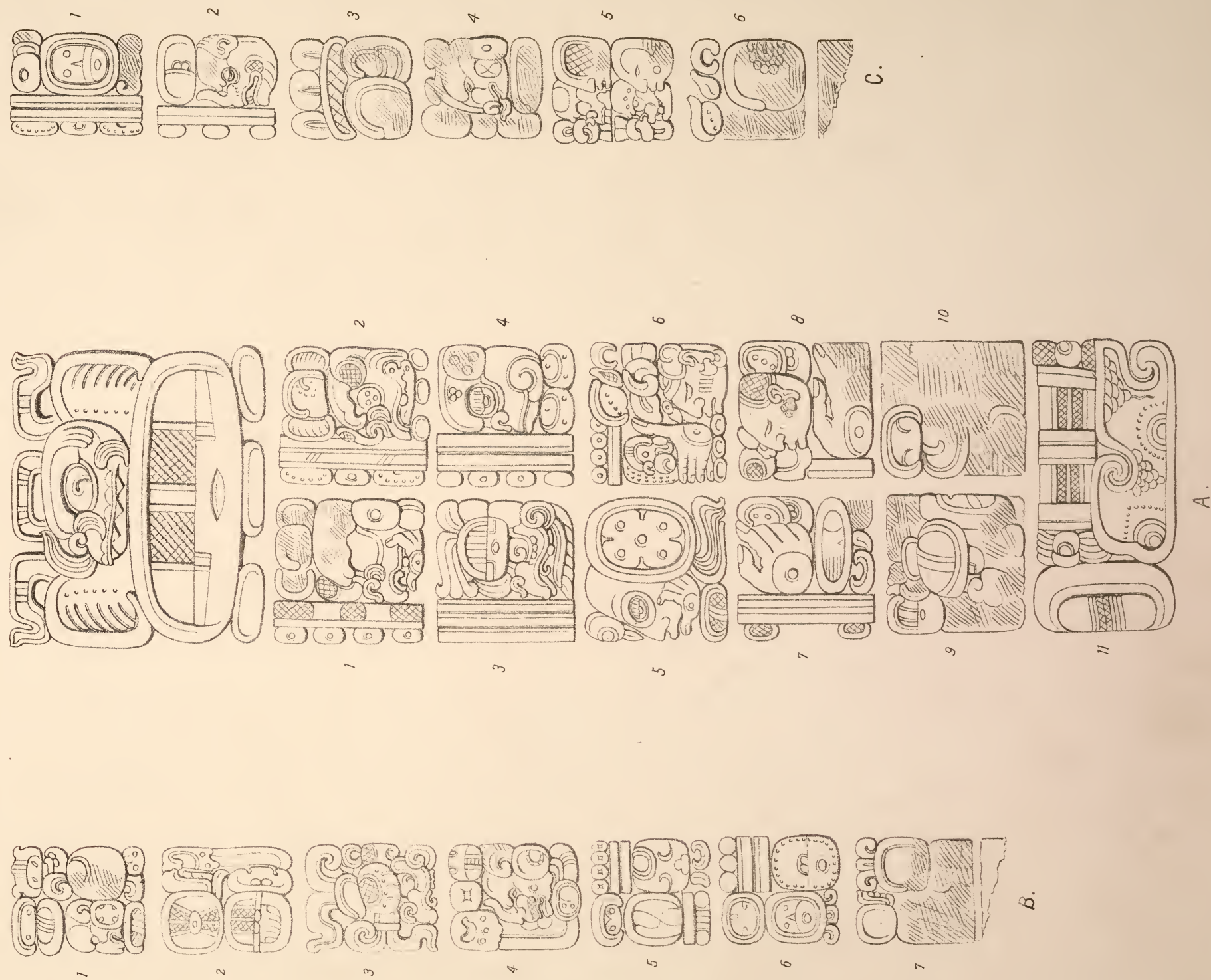
g. from STELA F. QUIRIGUA  
h. from ALTAR T. West Side, COPAN  
i. from STELA P. COPAN.

EXAMPLES OF THE USE OF THE SERPENT BIRD (Pages 63 & 64)







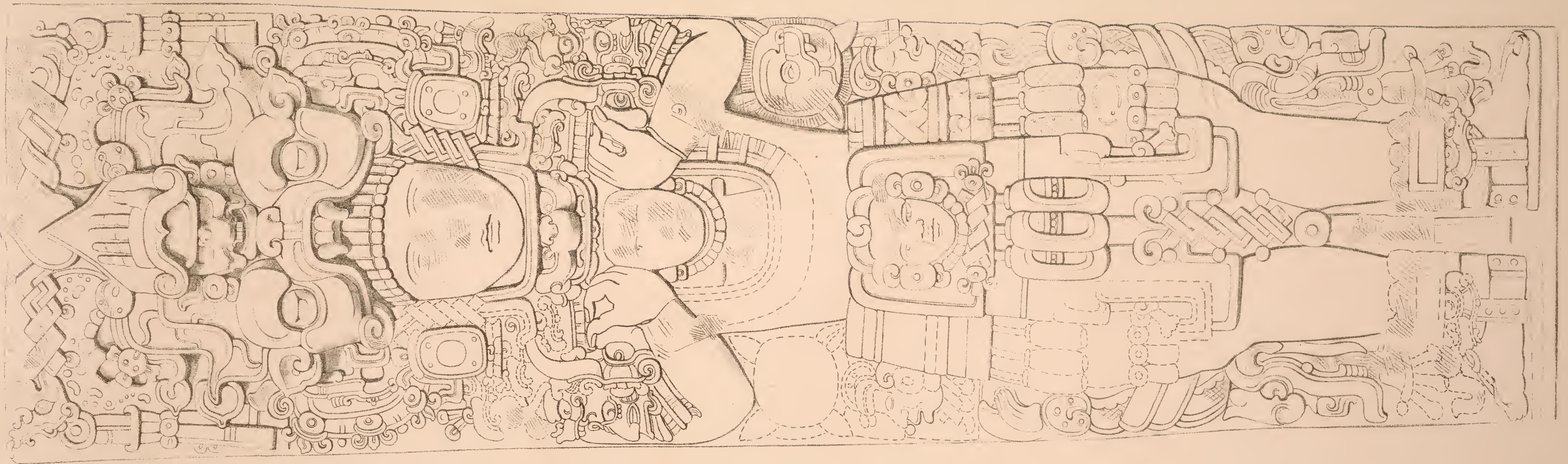


STELA 1. PHOTOGRAPHS AND DRAWINGS OF INSCRIPTION , See Page 66







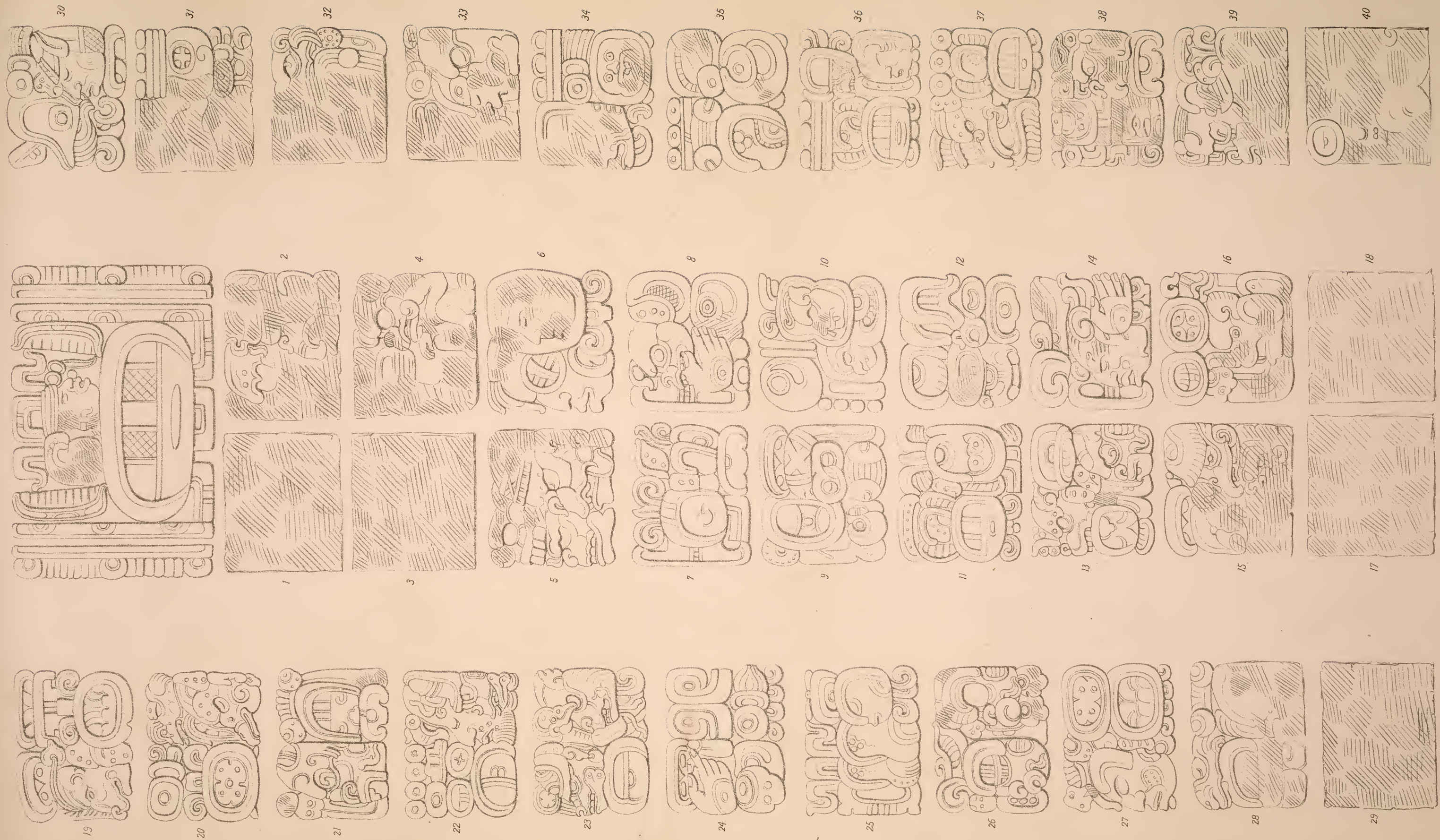


STELA 2. DRAWING OF THE FACE OF THE MONUMENT. See Plates 103. a. & Page 66.









STELA 2. DRAWING OF THE INSCRIPTION. See Page 66.









a.



b.



c.

- a. STELA, 2. PHOTOGRAPH OF FACE. See Plate 101 & Page 66.  
b. STELA, 4. FRAGMENTS SHOWING INSCRIPTION. See Plate 104 & Pages 66-67.  
c. " " PEDESTAL AND (EXCAVATED) SUPPORTS. See Plate 104 & Pages 66-67.

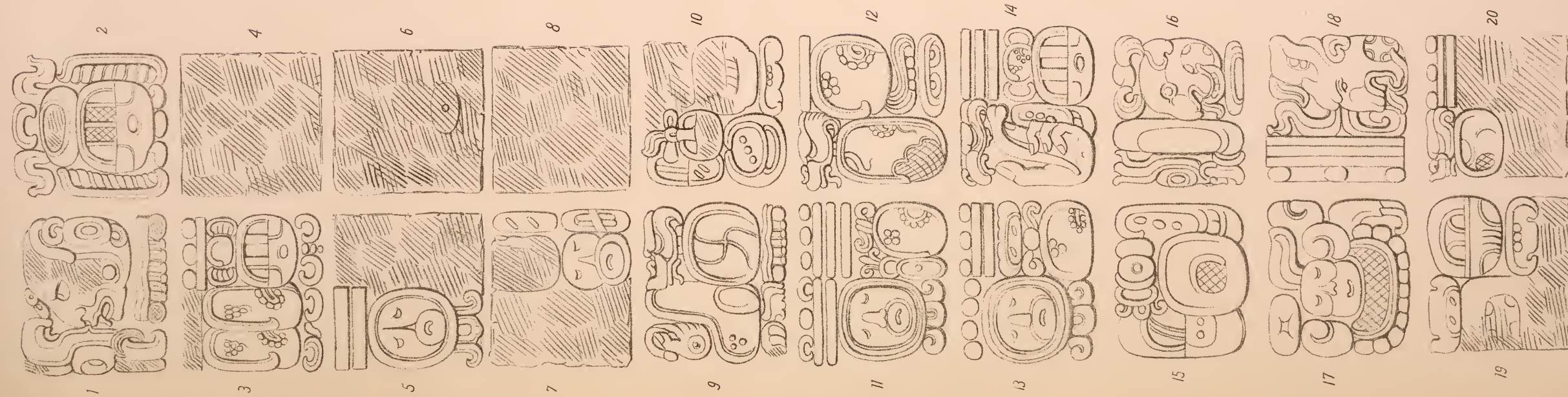








BURIED STONE, USED AS A SUPPORT TO STELA. 4.  
See *Plate 103. c. & Pages 66-67.*



STELA, 4.  
DRAWING OF THE INSCRIPTION  
See *Plate 103. b & Pages 66-67*









a.



b.

STELA 6. FRONT AND BACK VIEW, See Plate 107 and Page 67.









a.



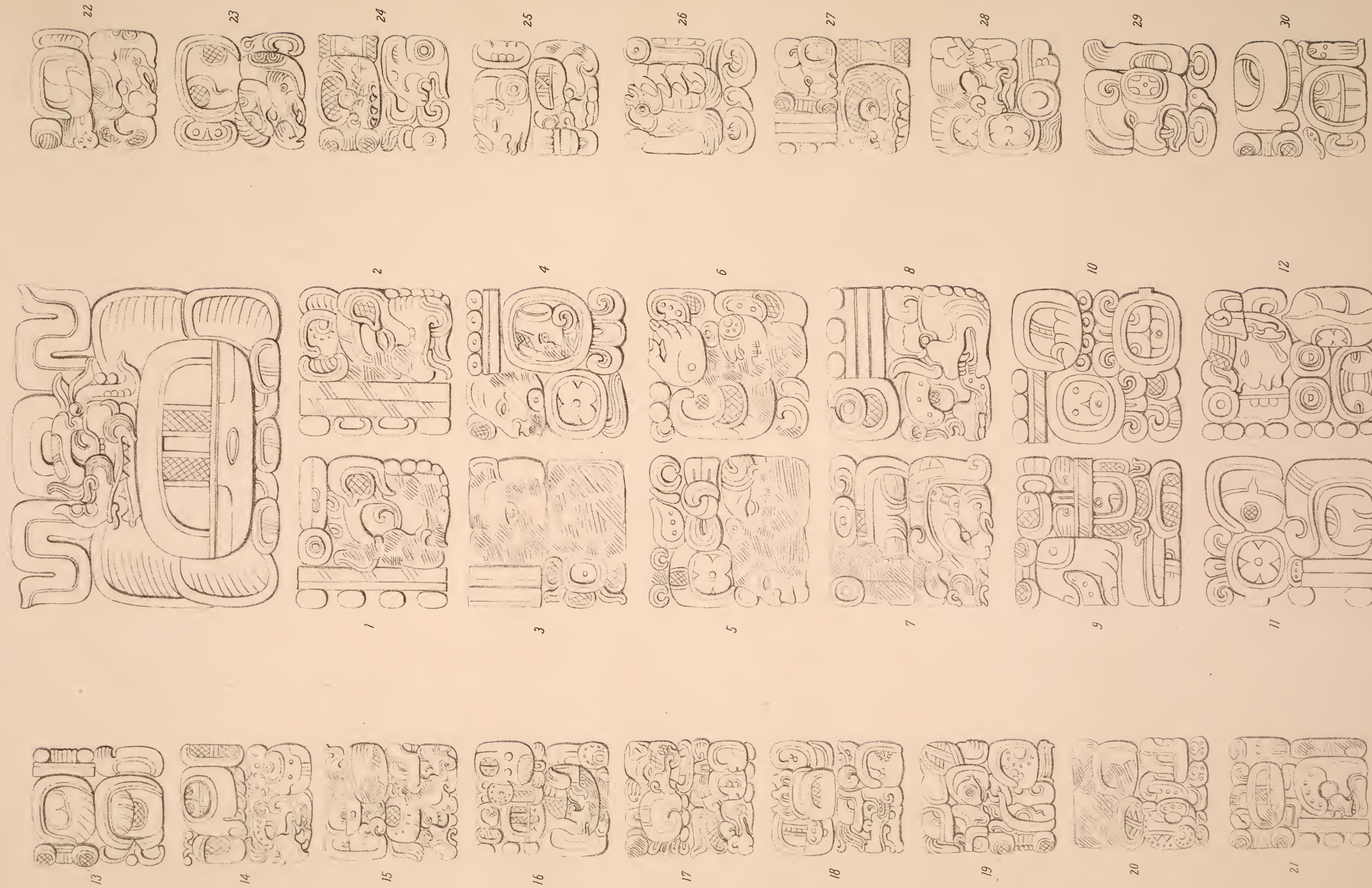
b.

STELA 6. SIDE VIEWS, See Plate 107 and Page 67.







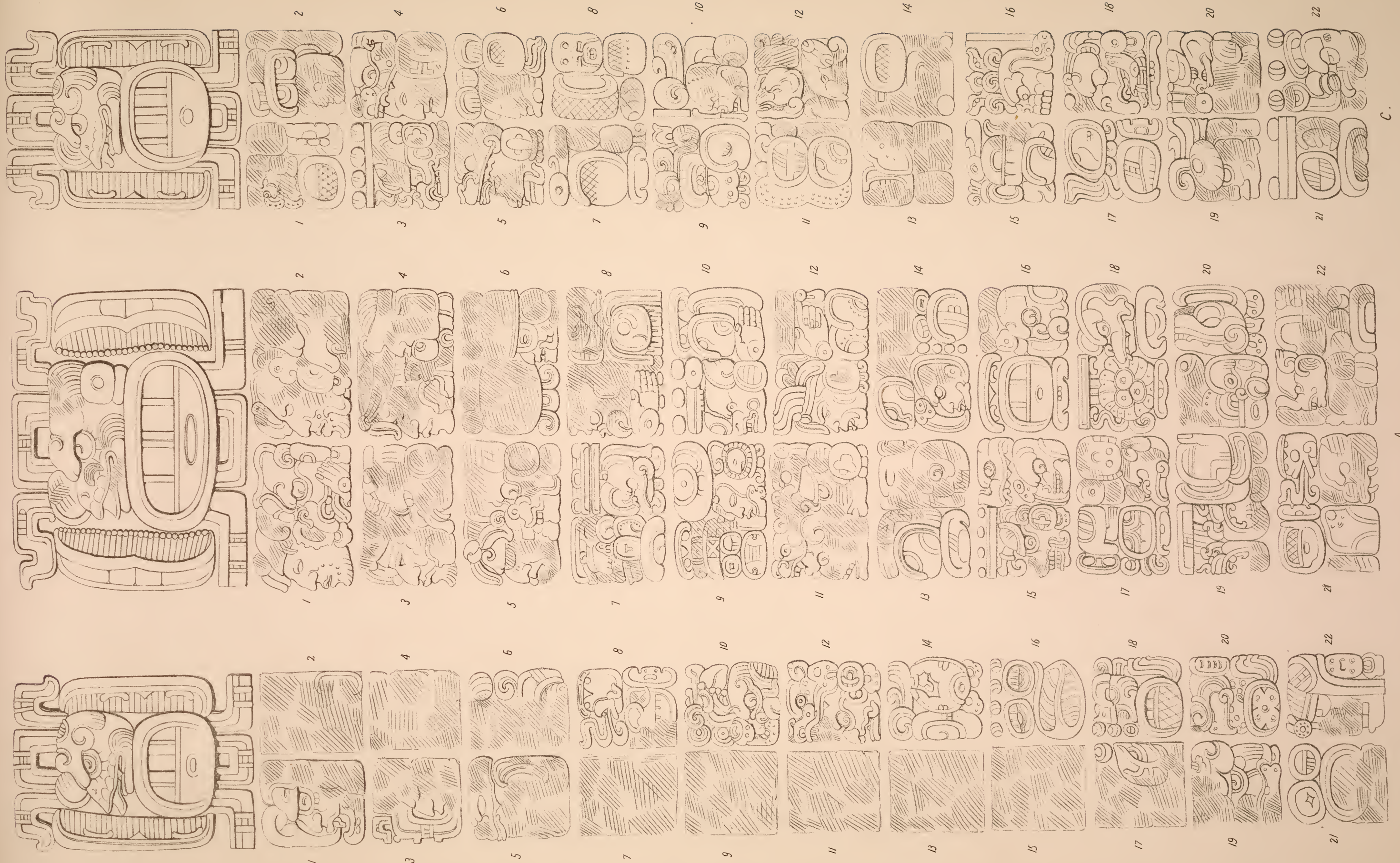


STELA 6. DRAWING OF THE INSCRIPTION, See Plate 105-106.  
& Page 67.









STELA 7. DRAWING OF INSCRIPTION, See Page 67.

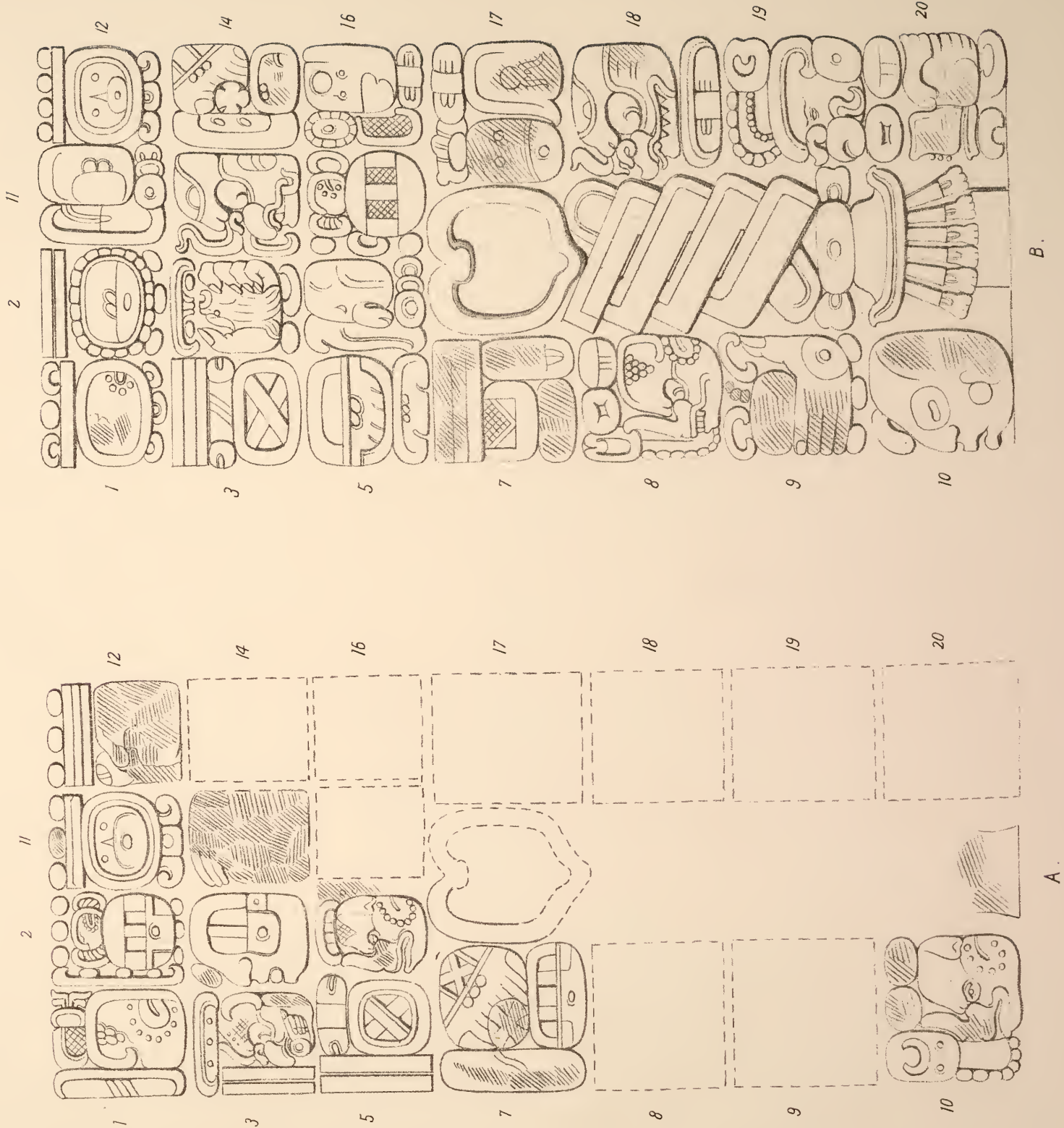








STELÆ 8 and 9. See Plate 110 & Pages 67-68.



STELA 8. DRAWING OF THE INSCRIPTION, See Page 67.









STELA 9. DRAWING OF THE INSCRIPTION, See Plate 109. a. & Page 68.







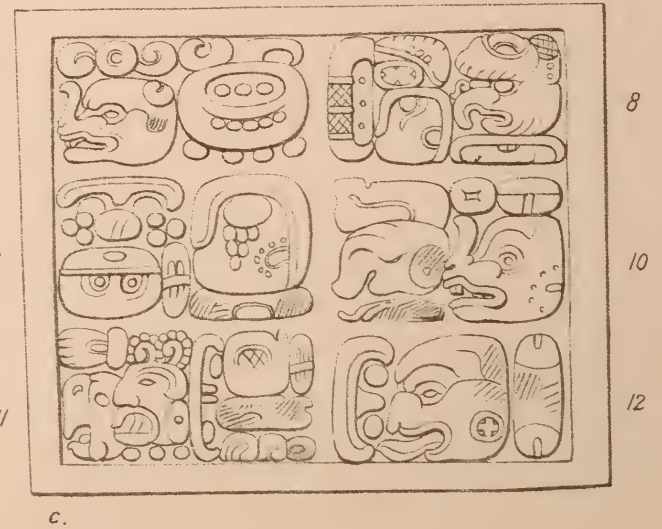
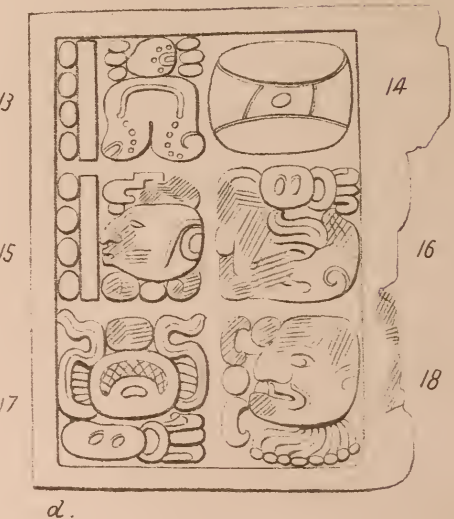
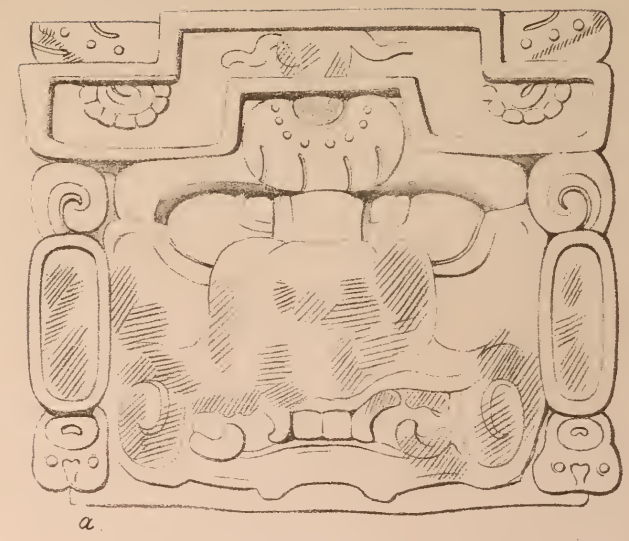
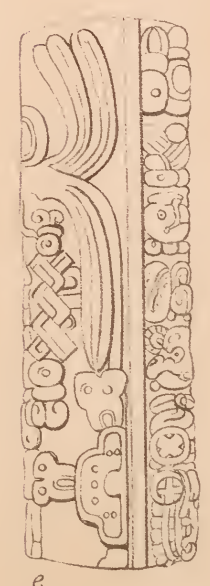
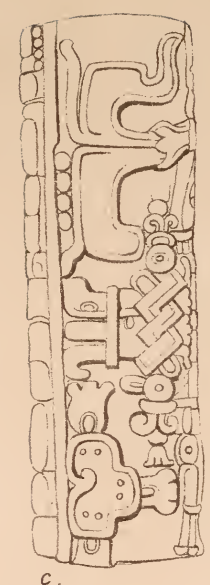
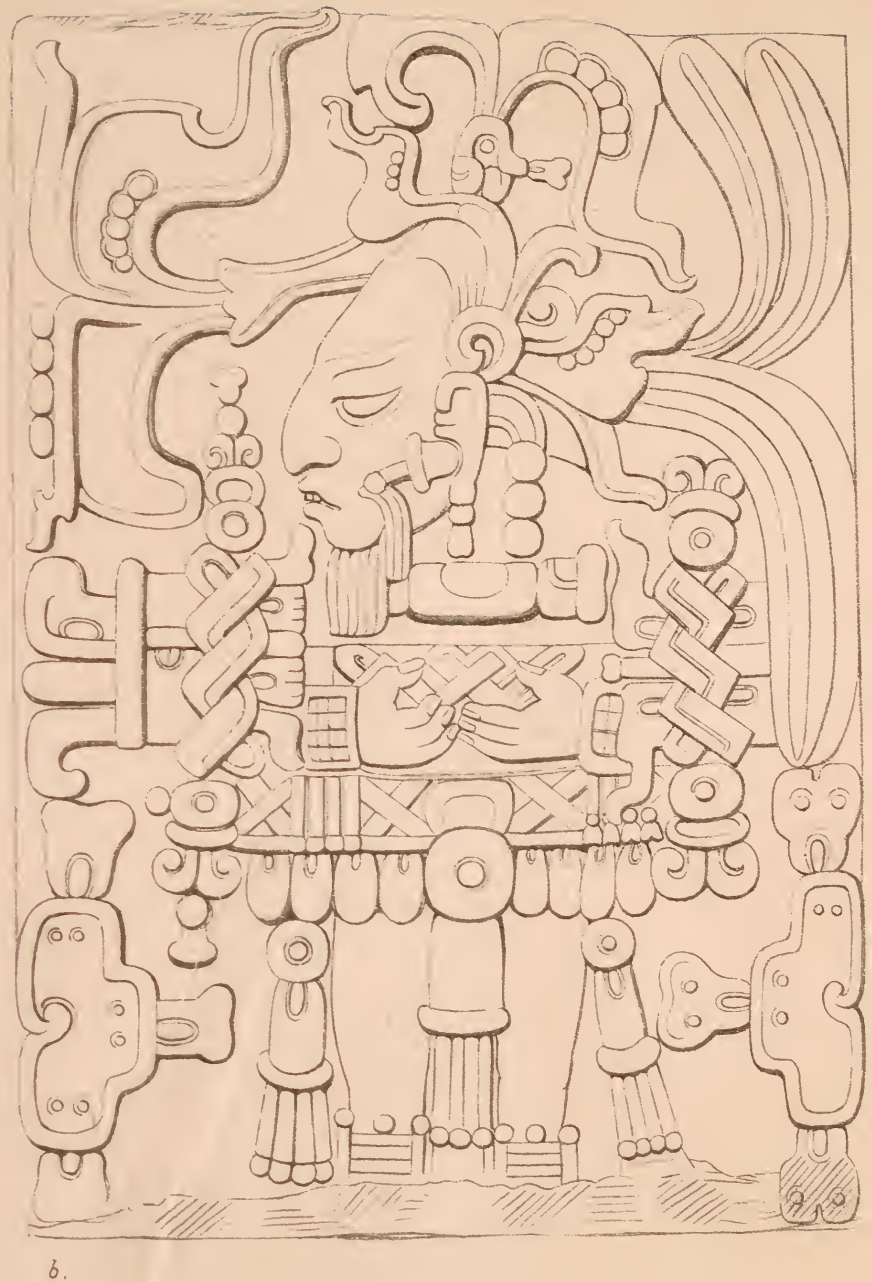
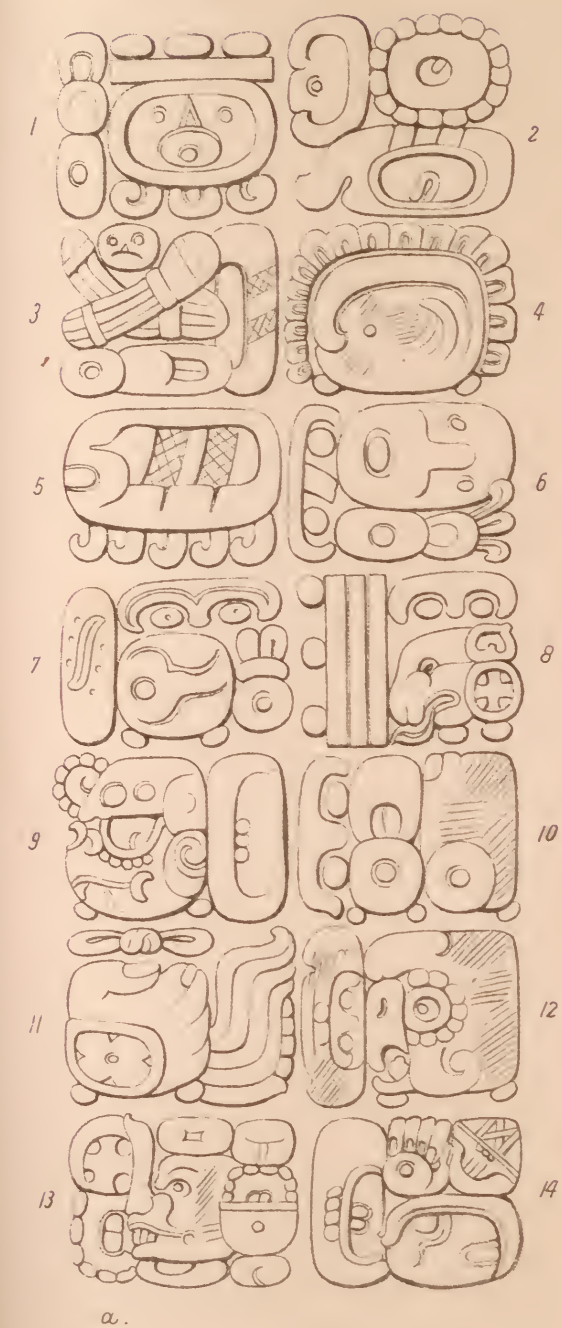


STELA 10. DRAWING OF THE INSCRIPTION, See Page 68









a, b, c, d, e, STELA II. See Page 68.

ALTAR, Z. See Plate 113. a. & Page 68.









(a) ALTAR, Z. See Plate 112 and Page 68.



(b) EAST SIDE OF MOUND N° 7. Plate 1. and ALTARS.,  
See Plate 114 & Pages 68-69

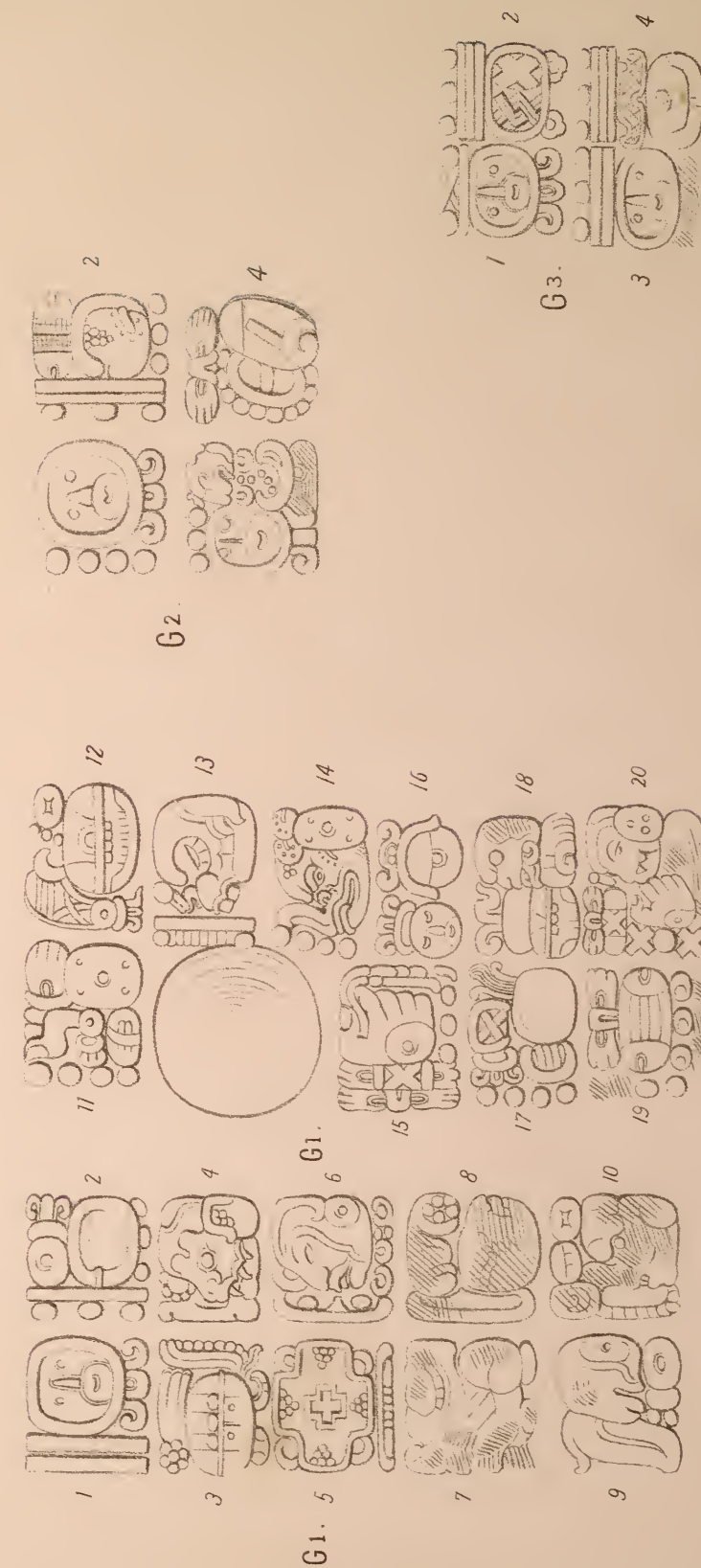
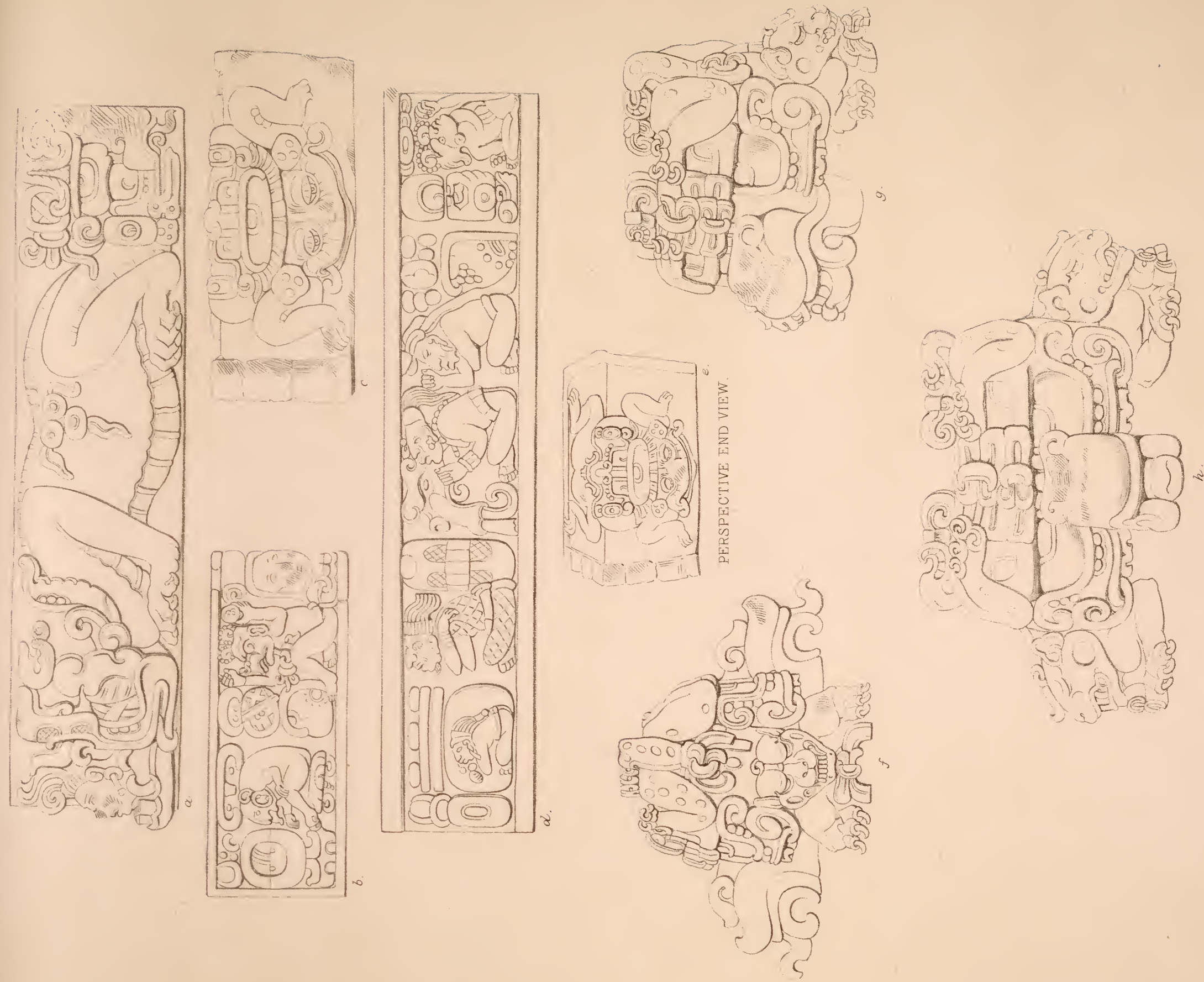


(c) SIDE VIEW OF THE ALTAR IN FRONT OF STELA D.  
See Plate 42 & Page 69.









a, b, c, d, e, OBLONG ALTAR, See Plate 113 and Pages 68-69.  
 f, g, h, ALTAR IN FRONT OF STELA, F. See Plates 50-51, and Pages 48 & 69.  
 INSRIPTIONS ON ALTARS, G1, G2, and G3. See Plates 52-53 and 116-117 and Page 49 & 69.









ALTAR IN FRONT OF STELA F. See Plates 50-51 and 114, and Pages 48 & 69.









A VIEW IN THE GREAT PLAZA (LOOKING NORTH) SHOWING STELA & ALTAR F. AND GROUP OF ALTARS G 1-3,  
See Plates 50 to 54 & 114-117 & Pages 48-49 & 69.









A VIEW IN THE GREAT PLAZA (LOOKING SOUTH) SHOWING STELA & ALTAR H. AND GROUP OF ALTARS G. 1-3.

*See Plates 52 to 54 & 114 to 116 and Pages 49 to 52 & 69.*









ALTAR T. SOUTH SIDE, See Plates 95-96 and 119 & Pages 60-62 and 69.



ALTAR T. NORTH SIDE, See Plate 95-96 and 119 & Pages 60-62 and 69.









ALTAR T. WEST SIDE See Plates 95-96 and 118 & Pages 60-62 & 69.



ALTAR T. EAST SIDE See Plates 95-96 and 118 & Pages 60-62 & 69.































